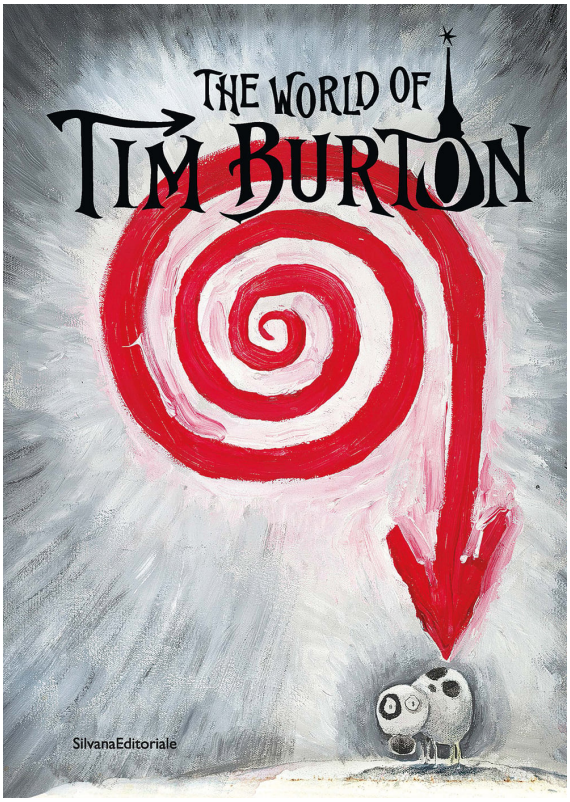
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The World of Tim Burton

Edited by Jenny He

With Tim Burton Productions

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- The fantastic and visionary world of Tim Burton, in a rich volume that celebrates his dreamlike and grotesque style, developed over 30 years of great successes
- Published to accompany an exhibition at the Museo Nazionale del Cinema, Turin, 10 October 2023 - 7 April 2024

"… Full-page illustrations, drawings, paintings, photos, film scenes accompanied by texts allow the reader to forget reality for a moment. Dreams replace reality." — **Mensch Maus… !**

The volume accompanies the major exhibition – the first in Italy – that the National Cinema Museum dedicates to Tim Burton (1958). A journey into the visionary universe and creativity of the Californian director through original works of art, photographs, film material – storyboards, costumes, sketches, maquettes – and precious documents, many of which come from his personal archive.

The volume retraces Tim Burton's 30-year production from his beginnings, with *Beetlejuice* and *Batman*, up to the recent great success of *Wednesday*, highlighting the evolution of his singular imagination, which draws not only from the most varied forms of popular culture – such as fairy tales, comics, television films – but also to classic illustrators such as Edward Gorey, Charles Addams, Don Martin and Theodore Geisel, to expressionist cinema, to the horror catalogue of Universal Studios and the masters of suspense William Castle and Vincent Price.

Likewise, it emerges how ideas, themes and even some images peculiar to his art have flowed into the most iconic films that we today associate with the sumptuous cinema spectacle.

Text in English and Italian.

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