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The World Without Us

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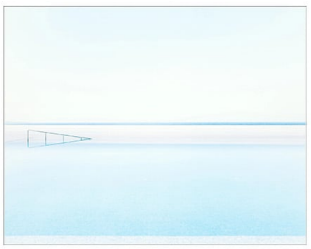
- Forceful and haunted artistic position in the current discourse on posthumanism and the crisis of human normality

Rainer Zerback's works provide a vision of the world without us and make use of the most varied tradition of historic and current post-human and post-catastrophic scenarios. In his photographs we see traces of human civilization: cars, utility poles, buildings and signs. By drawing our attention to these everyday, profane objects that he has deliberately manipulated, the artist forces us to meditate on the strangeness of our material world while clearly showing how intact and untouched the things are — for now. It seems as if the humans had just vanished into thin air, as if nothing had happened.

Text in English and German.

Rainer Zerback: Born in Stuttgart in 1958, has been intensively involved with photography since 1989, member of the Bundesverband Bildender Künstler (German Association of Artists) since 2000, around 20 solo exhibitions and 15 participations in exhibitions, books, essays and lectures on photography, lives and works in Ludwigshafen am Rhein.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