



## The Wreath

By (photographer) **Kiyokazu Nakajima**

<b>ISBN</b>	9789058565495
<b>Publisher</b>	Pelckmans
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Belgium, Netherlands, and Luxembourg
<b>Size</b>	330 mm x 245 mm
<b>Pages</b>	96 Pages
<b>Illustrations</b>	75 color
<b>Price</b>	£37.50

- A beautiful collection of seasonal wreathes by master florist Manabu Hashiguchi

The wreath is Japanese floral artist Manabu Hashiguchi's preferred floral shape. Its symbolism is universal. With no beginning or end, the wreath represents eternity and the endless processes in nature. Hashiguchi's designs are so graceful that they look as if there has been no artist's hand involved, and nature created the shapes by accident. Even the humblest of materials get the chance to shine and tell their story. Discover this intriguing collection of seasonal wreaths, which balance on the thin line between classical floristry and land art. Text in English and Japanese.