



Theresa Möller

Dis-Nature

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- A monograph of works by German female Painter Theresa Möller
- This book is an invitation to discover her own nature and her vision of contemporary painting

Theresa Möller (*1988) explores the tragic entanglement and indissoluble interdependency of natural evolution and cultural development. Her work is inspired by the deep vulnerability and the sensual opulence of colours and forms of nature. The shades she uses are sweet mauves, powdery blues, fruity oranges, and sea greens. Architectures reappear occasionally through horizon lines and geometrical forms created by nature. The artistic approach is phantasmagorical and reflects a tormented inner space, which also outlines major current contemporary concerns. Theresa Möller's book **Dis-Nature** is an invitation to discover her own nature and her vision of contemporary painting.

Text in English, German and French.

