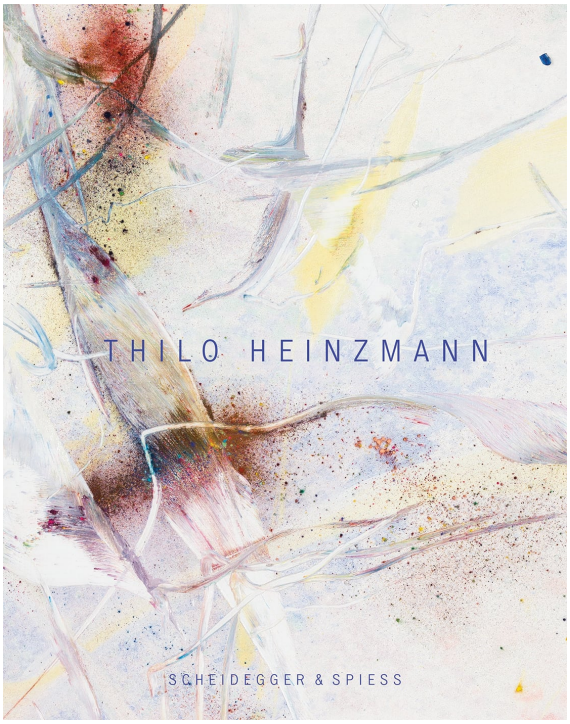
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# Thilo Heinzmann

## Edited by Amy Sherlock

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| **Illustrations** | 233 color |
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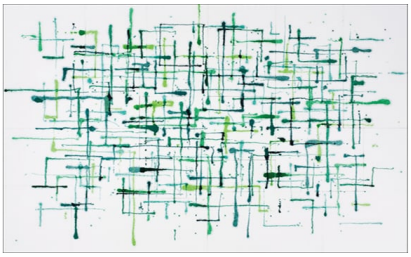
- First monograph on distinguished German artist Thilo Heinzmann in more than a decade
- Charts the evolution of Heinzmann's art throughout his entire career to date
- Lavishly illustrated with high-quality colour reproductions

For more than three decades, German artist Thilo Heinzmann has been expanding our understanding of what a painting can be. With a material palette spanning the extremes of commonplace—chipboard, Styrofoam, cotton wool—and rare—precious raw pigments from across the world— he has developed a singular visual language that is both rich and restrained.

This lavishly illustrated book, Heinzmann's first monograph in 10 years, charts the evolution of his art since the outset of his career in the early 1990s, when he was a student of Thomas Bayrle at Frankfurt's Städelschule and worked as an assistant in the studio of Martin Kippenberger. A conversation between Heinzmann and curator Mark Godfrey, as well as essays by writers Vanessa Onwuemezi and Kristian Vistrup Madsen touch upon these and other influences while drawing out the recurring fascinations with composition, colour, and texture that structure his oeuvre. Heinzmann's paintings are reproduced in high-quality colour reproductions, including 1:1 details and fold-outs that convey their highly tactile surfaces to the reader.

Text in English and German.

**Amy Sherlock** is a London-based art critic and editor. Between 2016 and 2022 she was the deputy editor of *Frieze* art magazine.



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