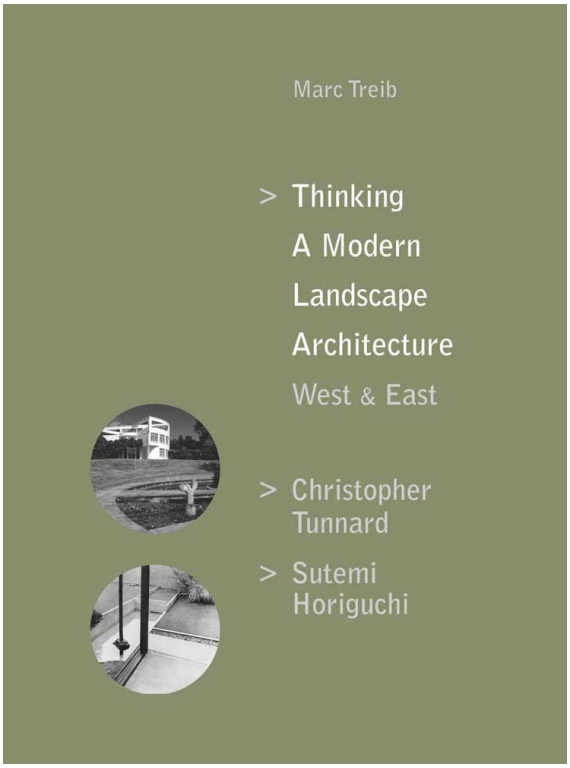
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Thinking a Modern Landscape Architecture, West & East

Christopher Tunnard, Sutemi Horiguchi

Marc Treib

ISBN	9781943532780
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	254 mm x 191 mm
Pages	242 Pages
Illustrations	200 color
Price	£35.00

- A cross-cultural study of the origins of modern landscape architecture in England, USA and Japan as seen through the work of Christopher Tunnard and Sutemi Horiguchi
- First true study of the subject
- Establishes the background in those countries for the arrival of modernism
- First English language study of Sutemi Horiguchi
- Places landscape architecture in a formal, environmental, and cultural context

The complex story of modern landscape architecture remains to be written, as does its precise definition. ***Thinking a Modern Landscape Architecture, West & East***, written by one of the field's most prolific and insightful authors, provides a rare cross-cultural study that examines the written and design contributions made by two of the movement's most influential early protagonists: Christopher Tunnard (1910-1979) in England – and later the United States, and Sutemi Horiguchi (1896-1984) in Japan.

Tunnard's pioneering manifesto, *Gardens in the Modern Landscape*, first published in 1938, laid out the thinking and provided the direction for a landscape architecture engaged more strongly with contemporary life, adopting ideas from modern art as well as the historical gardens of Japan. Rather than a book, it was the architect Horiguchi's 1934 essay *The Garden of Autumn Grasses* that initiated a new direction for garden making in Japan, with a considered and artful use of seasonal plants and a stronger connection to the modern architecture it accompanied. Unlike Tunnard, who sought inspiration and sources in contemporary art, Horiguchi looked to the eighteen-century Rimpa School of painting for insights into the composition of the new garden by carefully placing individual plants against a simple background. Although the two theorists-practitioners never met, Tunnard's interest in Japan, and use of Horiguchi's work as illustrations, links them in a shared quest for a landscape architecture appropriate to their times and respective countries.

Marc Treib is Professor of Architecture Emeritus, University of California, Berkeley, and a historian of landscape and architecture who has published widely on modern and historical subjects in the United States, Japan, and Scandinavia. Recent books include *Landscapes of Modern Architecture: Wright, Mies, Neutra, Aalto, Barragán* (Yale, 2017); *Austere Gardens: Thoughts on Landscape, Restraint, and Attending* (ORO, 2016); and *The Landscapes of Georges Descombes: Doing Almost Nothing* (ORO, 2018).







Published 3rd Jul 2020