



## ThinkingJewellery 2

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**Edited by Theo Smeets**

<b>ISBN</b>	9783897905399
<b>Publisher</b>	Arnoldsche Art Publishers
<b>Binding</b>	Paperback / softback
<b>Territory</b>	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East non-exclusive
<b>Size</b>	220 mm x 120 mm
<b>Pages</b>	160 Pages
<b>Illustrations</b>	43 color
<b>Name of series</b>	ThinkingJewellery
<b>Price</b>	£17.00

- Renowned authors work on a theory of contemporary artist jewellery
- Second publication of the successful *ThinkingJewellery* series
- Examination of parallels between Fine Arts and artist jewellery

Alongside artistically experimental aspects of education, the *ThinkingJewellery* 'trademark' stands as a contextual leitmotif throughout the gemstones and jewellery study programme at Trier University/Ildar-Oberstein campus. The aims of *ThinkingJewellery* comprise scientifically oriented research as well as discourse on the historical and societal interconnection of jewellery. Highlights are the *ThinkingJewellery* symposia, which are now accompanied by a series of periodicals. The new series discusses contributions to a contemporary theory of jewellery beyond disciplinary boundaries or typical categories. The texts envisioned for *ThinkingJewellery 2* include 'On the Cultural History of the Gemstone', 'Goethe on Colour' and 'Cold Shine - Empty Glamour, on Jeff Koons's Celebration Series', which are based on lectures from the 2017 symposium.