



Thinking Jewellery 2

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- Renowned authors work on a theory of contemporary artist jewellery
- Second publication of the successful *Thinking Jewellery* series
- Examination of parallels between Fine Arts and artist jewellery

Alongside artistically experimental aspects of education, the *Thinking Jewellery* 'trademark' stands as a contextual leitmotif throughout the gemstones and jewellery study programme at Trier University/Ildar-Oberstein campus. The aims of *Thinking Jewellery* comprise scientifically oriented research as well as discourse on the historical and societal interconnection of jewellery. Highlights are the *Thinking Jewellery* symposia, which are now accompanied by a series of periodicals. The new series discusses contributions to a contemporary theory of jewellery beyond disciplinary boundaries or typical categories. The texts envisioned for *Thinking Jewellery 2* include 'On the Cultural History of the Gemstone', 'Goethe on Colour' and 'Cold Shine - Empty Glamour, on Jeff Koons's Celebration Series', which are based on lectures from the 2017 symposium.