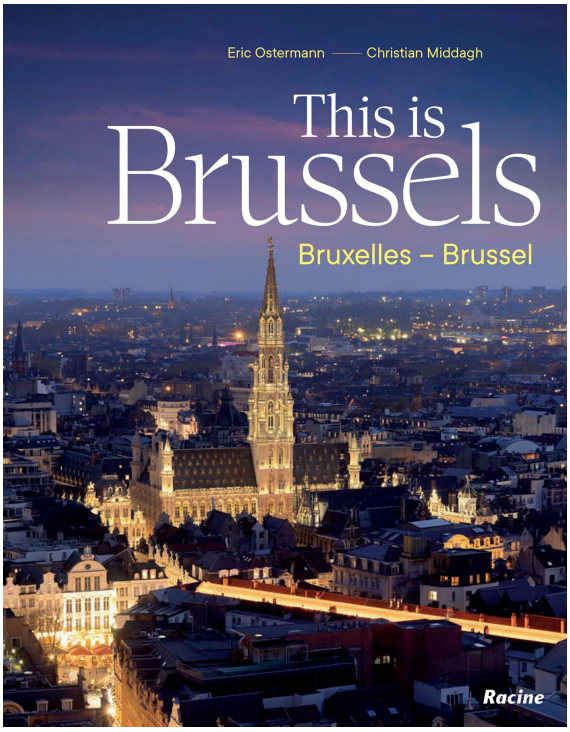
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This is Brussels

Eric Ostermann

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- Discover the most beautiful views of Brussels that will captivate residents of the Belgian capital and tourists alike
- With 12 itineraries to (re)discover the essence of each district
- Timeless and authentic Brussels

Brussels is a multi-faceted city, where each neighbourhood tells its own unique story. In 12 chapters, you will discover the essence of each district, from Art Nouveau must-sees to charming little-known streets and emblematic landmarks (Marolles, Châtelain, Grand-Place, Cinquantenaire, Atomium, Royal Palace, etc.). Local anecdotes, original perspectives and unusual viewpoints reveal a vibrant, contrasting city, both historic and contemporary. This book offers a unique aesthetic and architectural view of Brussels, offering curious visitors and passionate residents alike a new way to appreciate the city.

Text in English, French and Dutch.

Eric Ostermann (1976) is self-taught and passionate about photography. Crisscrossing the streets of Brussels, from the top of buildings to the ground level, he has made photographing the Belgian capital his main subject since 2005, capturing its essence and sharing his work on social media and through exhibitions. Trained as an art historian, event organiser and street crier,**Christian Middagh** was born in Brussels. In love with his city, he loves its history, its colourful population, its modesty and good living, the smell of the Grand-Place in the early morning, its shiny cobblestones in the rain, its ups and downs, its doubts and contrasts.






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