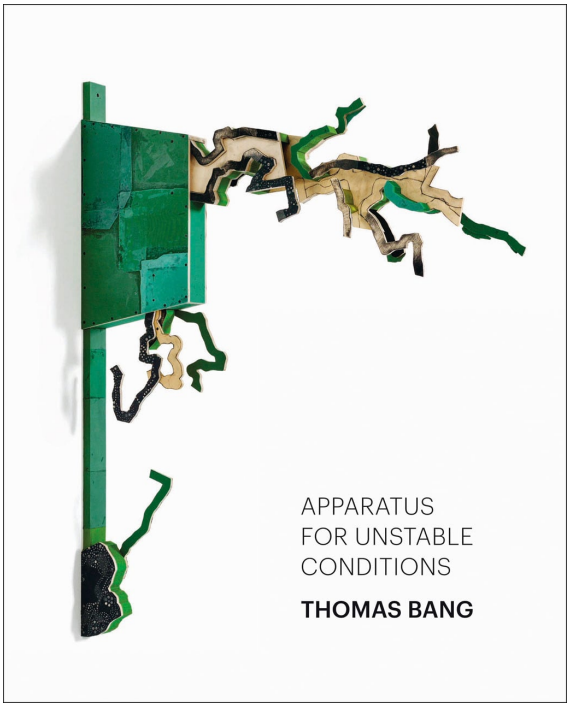
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Thomas Bang

Apparatus for Unstable Conditions

Text by Mikkel Bogh

Text by Magnus Thorø Clausen

Text by Anne Ring Petersen

Text by Anders Troelsen

ISBN	9783735607195
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	305 mm x 245 mm
Pages	352 Pages
Illustrations	276 color, 18 b&w
Price	£70.00

- A thorough overview of the work of the Danish artist Thomas Bang (b. 1938)
- Featuring essays by four Danish art historians tracing his years as a painter in the early 1960s, his subsequent development as a sculptor in the late 1960s, and his activity on the New York art scene through the 1980s
- The book presents an analysis of the range of issues on which his object - and installation-oriented work has been focused for several decades

This monograph presents a thorough overview of the work of the Danish artist Thomas Bang (b. 1938). Essays by four Danish art historians trace his years as a painter in the early 1960s, his subsequent development as a sculptor in the late 1960s, and his activity on the New York art scene through the 1980s. The primary emphasis of the book is on Bang's three-dimensional work and the analysis of the range of issues on which his object- and installation-oriented work has been focused for several decades.

Thomas Bang has throughout his career focused on various issues of fragility and vulnerability as physical as well as psychological states. The emphasis of his sculpture is on creating a broad field of operations, where alterations of apparent initial intentions and meaning are gradually established in the development of the work.

Thomas Bang, born Denmark 1938. Studies: Cleveland Institute of Art 1958-61; Yale University 1961-62, B.F.A; University of Southern Calif. 1962-64, M.F.A.; Fulbright Grant to Germany 1964-65; Teaching: Assistant Professor, Art, University of California 1965-70; Professor, Art, University of Rochester 1970-91, N.Y. Participated in numerous painting and drawing exhibitions in California and nationally 1962-1967: *Biennial of Contemporary Painting, 1967*, Whitney Museum of Art, New York City; Solo exhibitions: Museum of Contemporary Art 1964, La Jolla, Calif.; Santa Barbara Museum of Art 1965, Calif. Began working in the sculpture area in 1967. Participated in exhibitions focused on the new sculpture emerging within the areas of post-minimalism and process-art: *Between Object and Environment* 1969, Institute of Contemporary Art, Philadelphia; *Soft Art* 1969, New Jersey State Museum; When Attitudes Become Form 1969-70, Kunsthalle Bern / Museen Haus Lange, Krefeld / Institute of Contemporary Art, London; *New Materials – New Procedures* 1970, Trinity College, Hartford, Conn.; *Twenty-six by Twenty-six* 1971, The Francis Lehman Loeb Art Center, Poughkeepsie, N.Y.; *Biennial Exhibition of Contemporary Art 1973*, Whitney Museum of Art, N.Y.C.







Published 3rd Jul 2023