



Thomas Hoepker

Stories of Humanity

Thomas Hoepker

ISBN	9783961716753
Publisher	teNeues Books
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands, USA & Canada
Size	314 mm x 245 mm
Pages	304 Pages
Price	£89.95

- Thomas Hoepker was the first German full member of the renowned Magnum agency and later its president, so his name stands for iconic photography with an international reputation
- His photos have historical value, as they document significant moments of the 20th century, from the GDR to the USA to global events, and thus cast a light on society, culture and politics. Internationally exhibited, of high quality and prestige, his pictures are coveted collector's items
- Wide variety of subjects, ranging from urban snapshots in New York to travel photography and documentary reportage
- Not only historically significant, but Hoepker's works also have timeless relevance, as they stimulate current discussions about society and humanity

With a carefully curated selection of the most impressive photographs from Thomas Hoepker's entire career, this book presents not only images, but also stories that capture the essence of humanity and culture. The master's major retrospective is finally available as a lavish coffee table book. With his unique view of the world, Hoepker has created a visual archive that captures the complexity of human existence and the diversity of cultural identities. His photographs are characterised by a special sensitivity for the moments that are often hidden in everyday life, and they invite the viewer to experience the underlying stories and emotions.

From his iconic images of the Vietnam War to moving portraits and powerful landscapes, Hoepker's work reflects not only events, but also the mood and attitude to life of the era in which they were taken. His pictorial narrative art not only appeals to viewers visually; it also involves them emotionally and encourages them to reflect.

Text in English and German.

Thomas Hoepker (1936–2024) was a German photographer and documentary filmmaker. After studying art history and archaeology, he began working in 1960 for renowned magazines such as *stern* and *Geo*, serving as a correspondent in East Berlin and New York, among other locations. Hoepker was known for his elegant photography and compelling reportage. As the first German full member of the Magnum photo agency, he became its president in 2003. His works were exhibited and published internationally, including his books *New York* (2013) and *Wanderlust* (2014), both released by teNeues. Hoepker passed away in Santiago de Chile.