



Thomas Putze
Performances 2000–2020
Katrin Burtschell
Thomas Erne
Werner Meyer
Werner Pokorny
Marko Schacher

ISBN	9783897906242
Publisher	Arnoldsche Art Publishers
Binding	Paperback / softback
Territory	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
Size	235 mm x 220 mm
Pages	128 Pages
Illustrations	78 color
Price	£32.00

- An up-and-coming German artist portrayed for an international audience
- The first publication of Thomas Putze's performances in one volume: full-on physical exertion guaranteed
- Featuring essays that communicate the diverse approaches to his work

For Thomas Putze, performance is a snapshot of a moment, a play on possibilities, and at the same time a well-planned and sophisticated act to captivate the onlooker. Yet above all, it is thinking, drawing, sculpting, and realising with and through the body, which he treats just as relentlessly as all the other materials in his works. He swings through trees, occupies church facades, and submerges himself in mud; frequently without clothing or scantily wrapped in plastic sheeting, he gauges and challenges the physical and thus social space between us bystanders. Thomas Putze typifies the risk of being human, with all its failings and plenty of humour. He not only holds us to account but rather invites us to do this ourselves: to partake in art and to reflect on the performance we call life.

Text in English and German.