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Thomas Putze

Performances 2000–2020

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- An up-and-coming German artist portraited for an international audience
- The first publication of Thomas Putze's performances in one volume: full-on physical exertion guaranteed
- Featuring essays that communicate the diverse approaches to his work

For Thomas Putze, performance is a snapshot of a moment, a play on possibilities, and at the same time a well-planned and sophisticated act to captivate the onlooker. Yet above all, it is thinking, drawing, sculpting, and realising with and through the body, which he treats just as relentlessly as all the other materials in his works. He swings through trees, occupies church facades, and submerges himself in mud; frequently without clothing or scantily wrapped in plastic sheeting, he gauges and challenges the physical and thus social space between us bystanders. Thomas Putze typifies the risk of being human, with all its failings and plenty of humour. He not only holds us to account but rather invites us to do this ourselves: to partake in art and to reflect on the performance we call life.

Text in English and German.

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