



Thoughts Form Matter

Edited by Verena Konrad

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- A plea for the power of architecture as intellectual investigation and for the freedom to create spaces uninhibited by functional and economic constraints
- Accompanies the Austrian pavilion at the 2018 International Architecture Exhibition of the Venice Biennale

Interspaces and free spaces have gained much public attention recently. This current discourse is reflected in the work of Austrian architects Henke Schrieck Architects, LAAC, and Sagmeister & Walsh. They interpret free space as both a spatial and a spiritual construct, as a complex dynamic system and versatile realm shaped by coexistence. **Thoughts Form Matter** features spatial installations these three firms have created for this year's 16th International Architecture Exhibition of the Venice Biennial. They partly merge into each other, materialise and visualise concepts such as Deviation, Atmosphere, and Beauty. The book documents the projects with rich illustrative material and interviews with the architects exploring the underlying ideas and notions. Rounded out by an introductory essay by Verena Konrad, **Thoughts Form Matter** is a plea for the power of architecture as intellectual investigation and for the freedom to create spaces which are uninhibited by functional and economic constraints.

Published to accompany the Austrian Pavilion at the 16th International Architecture Exhibition of the Venice Biennale, 26 May – 25 November 2018.

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Verena Konrad is a scholar of art history and director of Vorarlberger Architektur Institut in Dornbirn, Austria. She is also curator of the Austrian pavilion at the 2018 International Architecture Exhibition of the Venice Biennale.