



Three Hundred Mountains

Haiying Xu

Xiao Xiao

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Territory	World excluding Germany, Austria, Switzerland, the US & Canada
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- Carefully curated selection of important works by the Chinese artist
- Exciting painterly exploration of main traditional artistic concepts of Chinese culture
- Accompanies Haiying Xu's latest exhibition at Andreas Binder in Munich

The exhibition catalogue **Three Hundred Mountains** comprises a select one hundred paintings by the Chinese artist Haiying Xu (b. 1975). In her work, Xu, who came to Germany more than two decades ago, continues to explore issues of personal identity at the tense interface between heritage, homeland, and migration. Haiying Xu's memories of the traditional cultures of southeastern China give rise to a reinterpretation of childhood fascination, imagination, and the experience of nature, though her paintings are also very specifically inspired by the colourful costumes of the Peking opera, classical Chinese literature, and the spatial concepts of shadow theatre. Despite its retrospective character, the main focus of this catalogue is her most recent work, which will be on display in 2024 as part of a solo exhibition at Galerie Andreas Binder in Munich.

Text in English and German.

Haiyung Xu, 1975 born in Jiangxi, China, lives and works in Munich. Xu studied at the Design Hainan University, China, and studied painting under Professor Anke Doberauer at the Academy of Fine Arts, Munich. Solo exhibitions include 2024 *Dreihundert Berge*, Galerie Andreas Binder, Munich 2019 *Ferne Welten, weiter Träumen*, St. Annen Museum, Luebeck, Germany.

