



Through Her Lens

The Stories Behind the Photography of Eva Sereny

Iconic Images

Eva Sereny

ISBN	9781851498925
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	300 mm x 237 mm
Pages	224 Pages
Illustrations	100 color
Price	£40.00

- One of the largest archives of film-set photography and editorial magazine shots from the '70s and '80s
- Introduction by Jacqueline Bisset and Charlotte Rampling
- Archive contains almost 100 unseen pictures, all narrated by Eva Sereny herself: a top professional photographer, working in a male-dominated field
- Includes shots from the sets of several great classical films ('The Great Gatsby', 'The Night Porter', and 'Indiana Jones and the Temple of Doom', and more)

Stories and photography intermingle on the pages of this gorgeous homage to '70s and '80s cinema and celebrity. Including rare and never-before-seen images, *Through Her Lens* is a wonderful collection of images and memoirs that capture the spirit of the age. From unexpected late-night calls from Romy Schneider, to a stay at Paul Newman's home in Connecticut; from working on set with Bernardo Bertolucci, Werner Herzog, Steven Spielberg and Sydney Pollack, to lounging poolside with Raquel Welch; Sereny reveals her favourite moments from working behind the lens. This is the first photographic retrospective of Sereny's star-studded career, including nearly 100 never-before-seen images complemented by Eva's own stories.

Eva Sereny started to pursue her career in photography in the late '60s and she quickly rose to prominence in her field, despite that photography was very much seen as a 'male' art. She shot the greatest stars of the day - Paul Newman, Marlon Brando, Jane Fonda, Robert Redford, Mia Farrow, and many more. Her work on film sets developed her passion for cinematic direction; her short film 'The Dress', starring Michael Palin, received the British Academy Award (BAFTA) and the Chicago Golden Plaque. Having her work featured on the covers of major magazines, such as *The Sunday Times Magazine*, *Observer Magazine*, *Vogue*, *Elle*, *Paris Match*, *Harper's Bazaar*, *Time* and *Newsweek*, Eva's credentials are as glittering as her photographs. Now retired and dividing her time between London, Rome and Sydney, Eva Sereny, in collaboration with Iconic Images, is proud to present *Through Her Lens*.