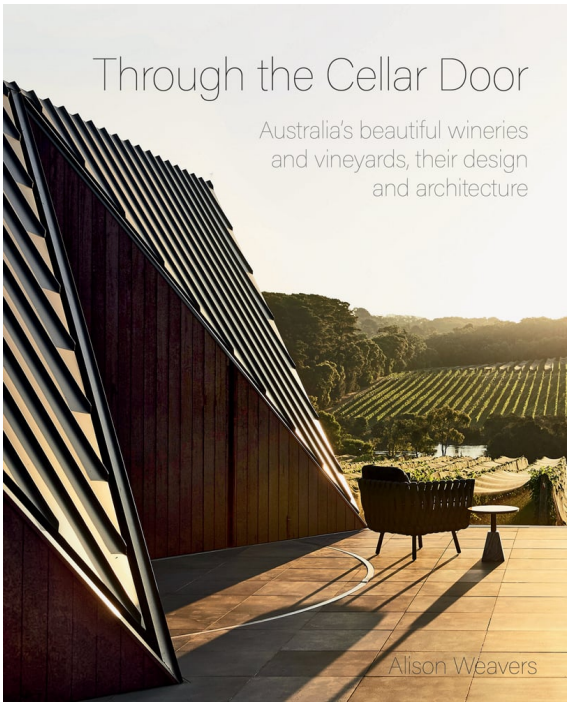
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Through the Cellar Door

Australia's beautiful wineries and vineyards, their design and architecture

Alison Weavers

ISBN	9781864709117
Publisher	Images Publishing
Binding	Hardback
Territory	World
Size	250 mm x 200 mm
Pages	268 Pages
Illustrations	190 color
Price	£35.00

- Showcases 40 of Australia's world-renowned wineries, each demonstrating a uniqueness in their approach to their design visions
- Delves into how the architect responds to a winery brief, budget constraints and the restrictions and opportunities presented by the site during these stages that leads to an architectural style as individual as the wine itself
- Offers details on how each wine destination and wine-tasting experience has been enhanced, where winemakers, owners, architects and designers provide personal insights, perspectives and individual stories
- Details the processes of melding existing structure and new building techniques, building a journey to the cellar door, and the incorporation of local materials or specific winemaking techniques
- Includes wineries from renowned regions, such as Yarra Valley, Mornington Peninsula, Margaret River, McLaren Vale, Barossa Valley, Adelaide Hills, Hunter Valley, and many others, including from Tasmania, Canberra, and Queensland

Wineries across the globe now regularly engage leading architects to create extraordinary, original constructions that complement the winemaking and tasting experiences. In Europe, world-renowned studios have rejuvenated winery and cellar-door architecture for some of the biggest names in the wine industry. Among almost 1,000 cellar doors situated across the many wine regions in Australia, the 40 projects featured in this book each demonstrate a uniqueness in their approach to their design visions, and serve to inform and illustrate the exciting new direction in Australian winery architecture. This book delves into how each wine destination and wine-tasting experience has been enhanced, where winemakers, owners, architects and designers provide personal insights, perspectives and individual stories. Find out what inspired their designs and how they worked together to create and celebrate the collaboration of wine and design.

A direct descendant of Jacob's Creek founder Johann Gramp, **Alison Weavers** (née Roennfeldt) is an architect with a career spanning 25 years in studios in Hong Kong, London and Sydney. Alison's passion for architecture and wine has taken her to numerous wineries around the world, from Bordeaux to Napa Valley, where she is as likely to admire the architecture of the venue as the wine in her glass. She is particularly appreciative of how Australian winery design has evolved to create beautiful environments that complement and enhance the winemaking and wine-tasting processes. Alison has interviewed winery owners, winemakers, architects and designers to convey their stories about these exciting new wine destinations.





Published 16th Sep 2021