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Through the Eyes of Others, I See Me

Micky Hoogendijk

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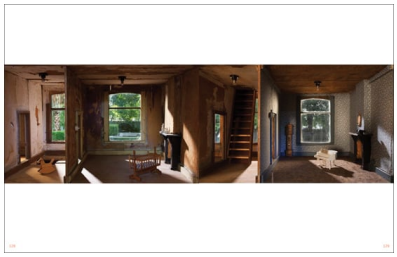
ISBN	9789089897411
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Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	200 mm x 255 mm
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Illustrations	120 color, 20 b&w
Price	£30.00

- First book by Micky Hoogendijk, one of the newest members of photo agency *Iconic Images*, London whose work has already been exhibited in Los Angeles, Washington DC, Istanbul, Tokyo, Amsterdam, Mexico City and Houston

"I like Micky Hoogendijk's work very much. It draws me in and talks to me." – Terry O'Neill A recurring theme in the photographs of Micky Hoogendijk is that she sees herself through the eyes of others. This book tells her personal story in images, where her doll house, dreams, memories, reality and fiction, models and gender play an important role. It is, among other things, an ode to Hoogendijk's mother, who gave her the camera she now uses just before she passed away. "I allow my model's instinct and personality to melt together with my camera and drive my creative inspiration. I coax trust, contact and vulnerability from my subjects in order to produce an image from which the viewer can then create his own world." – Micky Hoogendijk. instagram.com/mickyhoogendijk twitter.com/mickyhoogendijk facebook.com/mickyhoogendijk

Micky Hoogendijk (1970) was born in Amsterdam. Her grandfather, art dealer Dirk Hoogendijk, enriched many museums, including the Rijksmuseum, with the works of the Dutch Masters. She lives in California, and her work has been exhibited in Los Angeles, Washington DC, Istanbul, Tokyo, Amsterdam, Mexico City and Houston. In 2008 she was awarded Best Actress in a feature film at the New York International Independent Film & Video Festival for her role in *Blindspot.* Since 2009 she has worked as a photographer and an artist.







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