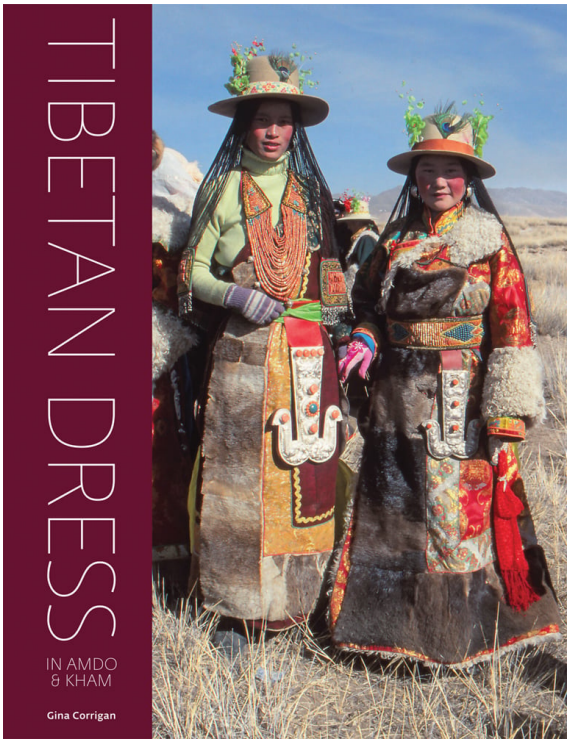
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Tibetan Dress in Amdo & Kham

Gina Corrigan

ISBN	9781898113584
Publisher	Hali Publications
Binding	Hardback
Size	299 mm x 229 mm
Pages	240 Pages
Illustrations	500 color
Price	£40.00

- A remarkable book, dedicated to the intricacies of Tibetan costume
- This book takes a textile-centric viewpoint, but also branches out into the lives of local Tibetan people who share their stories through interviews

Exploring the vast range of materials and techniques used in the making of Tibetan clothing and ornaments, this book takes a closer, more intimate look at the different cultural groups within this diverse country, discussing how national costume relates to their everyday life. The technical approach will appeal to spinners, weavers, felt makers, braiders, embroiderers, jewellers and costume enthusiasts. The book will also interest many general readers in Europe and America who are fascinated by the aura of the Tibetan Region; the lifestyle of the people who live amongst Tibet's high peaks, emerald forests, and stunning lakes command world-wide interest. Richly illustrated with the author's evocative contemporary high quality photographs, dating from the mid 1980s, this book is a visual journey into the heart of the country. It documents the people, and their costumes and related crafts, focussing on the historical Tibetan regions of Amdo and Kham. *Tibetan Clothing and Jewellery* is unique in its reflection of historical material. It combines this academic knowledge base with original observations and wide-ranging interviews with nomads and farmers, all of which centre around costumes locally possessed and worn by Tibetans today.

Gina Corrigan was born and educated in the UK and holds a BSc in geography from London University and a Masters of Education from Nottingham University. She is co-author of a geography text book on China (Heinemann Educational Press, 1982) and has co-produced over 20 educational film strips on China and Europe with her husband, Peter. In 1980, after frequent travels to China over a seven-year period, she launched her specialist tour and travel business, Occidor Adventure Tours. Particular areas of interest include photography and textiles. Her photographs of China - which have earned her a fellowship of the Royal Photographic Society - are published in a wide range of books and articles through an agency in London. She is an avid collector of textiles and costumes from southwest China, and has organised a number of exhibitions in the UK. One of her most recent publications focuses on Miao textiles and is published by the British Museum as part of a series. A collection of her textiles and costumes has been acquired and exhibited by the British Museum.

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