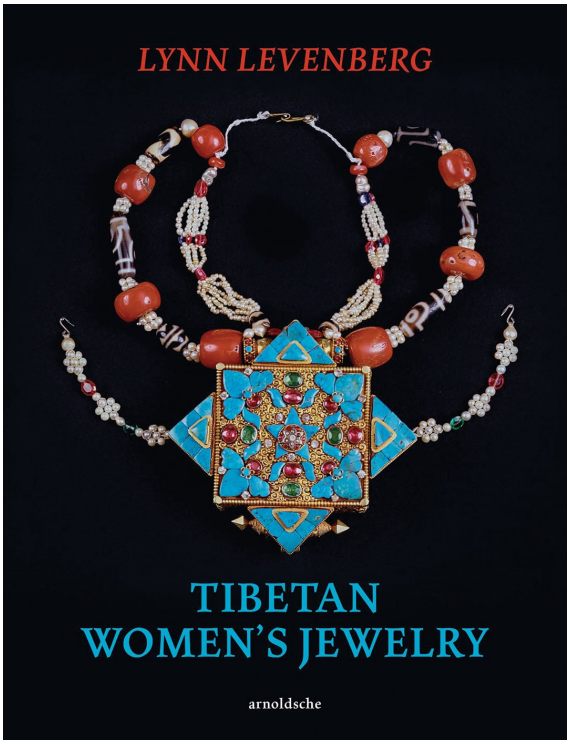
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Tibetan Women's Jewelry

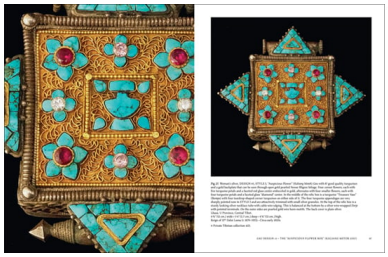
Lynn Levenberg

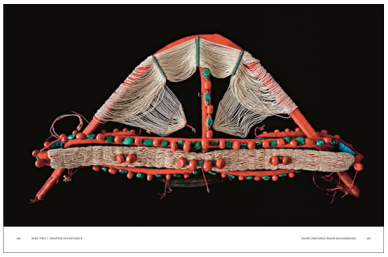
ISBN	9783897907270
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	300 mm x 230 mm
Pages	1048 Pages
Illustrations	1077 color
Price	£108.00

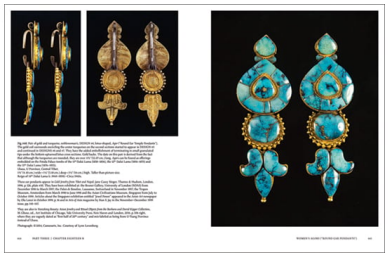
- Uncover the history of Tibet from the 17th to the 20th century through traditional Tibetan jewellery
- The first extensive monograph on Tibetan women's jewellery and its different styles
- Includes never-before-published information from interviews with the last Lhasa noblewomen and master goldsmiths

Tibetan Women's Jewelry describes the cultural history of Central Tibet told through traditional jewellery and trade from the 17th century of the 5th Dalai Lama through the 14th Dalai Lama's 1959 exile to India. This art book presents 10 distinctive styles of women's relic boxes (Gaus), plus headdresses, ear pendants, shoulder chatelaines, and waist ornaments. The author reveals the original names of pieces and how and when these beautiful treasures were worn. This innovative study establishes for the first time that jewellery styles changed with each Dalai Lama, setting an important dating precedent for all Tibetan collectibles. Meticulous research makes this the definitive scholarly publication on Tibetan jewellery.

Lynn Levenberg, President of Lynn Levenberg Ltd., New York (US), specialises in Tibetan, Nepalese, Bhutanese, Ladakhi, and Mongolian jewellery. Her Bachelor's and Master's degrees in English literature are from Columbia University (US). From 1991 to 2014, she chose and extensively researched every piece in the large Barbara & David Kipper jewellery collection. Lynn Levenberg's 30 years of research on Buddhist jewellery have made her the only knowledgeable expert in this field.







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