TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Tilo Baumgärtel

Sasa Bogojev

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- This museum book supports the exhibition Tilo Baumgärtel in the Drents Museum, Assen

'Rooms of fragments' is how Tilo Baumgärtel (1972) describes his artworks. That is a perfect description. Because when one looks at one of his works, it is never entirely clear what is happening. Different elements alternate each other in colourful and fairytale-like worlds, creating a high degree of intrigue and alienation: what has happened here? Or better yet, what is about to happen? Baumgärtel can be considered one of the most remarkable Leipzig artists of his generation. He graduated from the Hochschule für Grafik und Buchkunst in 2000 and is often considered to be part of the so-called 'Neue Leipziger Schule'.

Text in English and Dutch.

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