



Tim Bengel

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Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
Size	300 mm x 235 mm
Pages	208 Pages
Illustrations	150 color
Price	£55.00

- First monograph by the successful newcomer, with high social media reach
- Extraordinary and original artworks set in the limelight; the luxurious colour-cut interior makes the book a work of art in its own right
- A beautiful coffee-table book for art-loving collectors

Tim Bengel is a young German artist who lives and works in Esslingen near Stuttgart. He became known for his imaginative and unique gold and sand collages, and at a rapid pace. Virtually overnight the modern painter took the world's social media channels by storm. Over 500 million people gave the videos about his art a "like". Suddenly everyone knew and loved Tim Bengel.

The enthusiasm of his fans has not diminished to this day. His famous golden avocado bagel *Who wants to live forever* was auctioned for 2.9 million dollars. The golden bagel inspired Bengel to look into the topic of superfoods for his next project. And what could be more obvious than to turn to the local superfood, namely the *Superfood Kraut*.

Tim's portfolio is growing, and his art is unusual and fresh. In addition to his gold sand collages, he also engraves marble tombstones with sometimes meaningful, sometimes humorous words, casting a critical eye on his own life's journey.

For anyone interested in the life and work of this newcomer who took the art scene by storm, the coffee table book **Tim Bengel** is the ideal book.

Text in English and German.

Tim Bengel was born in Stuttgart in 1991 and studied art history and philosophy at the Eberhard Karls University in Tübingen. Social media videos of his works created through the innovative gold and sand collage technique made him internationally known. In addition to these works of gold and sand, he is known for his gold-engraved tombstones and the avocado bagel cast in gold. Tim Bengel lives and works in Esslingen near Stuttgart. His works are exhibited worldwide and now appear in the first monograph.

