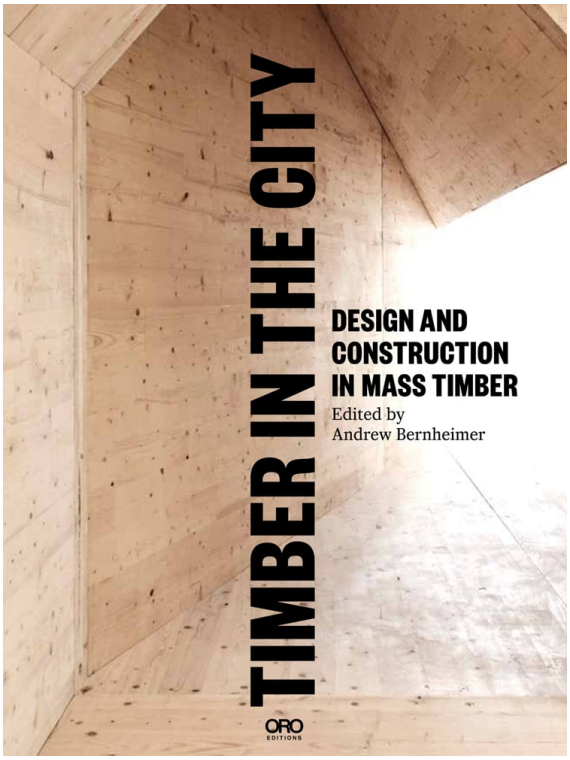
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Timber in the City

Design and Construction in Mass Timber

Edited by Andrew Bernheimer

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- An examination of the rethinking currently taking place of the way in which buildings are designed and created, and the materials used
- Explores how technology is now commonly used to cut, perforate, assemble, erect, and even fabricate materials in a manner not previously possible

As synthetic materials, mutant and hybrid concoctions attain prominence in our daily lives – in our handheld devices, cooking utensils, vehicles, even things as simple as our shopping bags – the design and construction industries have instead reembraced the familiar, the conventional – wood, which has regained prominence through innovations in engineering and construction methodologies. Technology is now commonly used and often (though not always) affordably used – to cut, perforate, assemble, erect, and even fabricate materials in a manner not previously possible. Wood is one such material, and Timber in the City documents both the imaginings of those in the nascence of their education and practice and the executed work of design professionals at the leading edge of architecture. These designers, regardless of the duration of their immersion in the field, have imaginatively rethought the means by which we build and the methods by which we define space merely through differing deployments of a familiar building material.

Andrew Bernheimer is director of the Master of Architecture program and an assistant professor at Parsons The New School for Design. He is the principal of Bernheimer Architecture, based in Brooklyn. Bernheimer was a founding partner of the award-winning firm Della Valle Bernheimer, subject of the monograph Think/Make. He has lectured at major universities and institutions, and his work has been featured in numerous articles and publications.

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