TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk

Titanic & Fashion

The Last Dance

Madelief Hohé

ISBN	9789462626423
Publisher	Waanders Publishers
Binding	Paperback / softback
Territory	World excluding Benelux and Germany
Size	260 mm x 194 mm
Pages	160 Pages
Illustrations	100 color
Price	£36.50

- Features original costumes from *Titanic* (1997) alongside rare historical garments from 1908–1918
- Explores a transformative era in fashion history and its social context
- Includes work by renowned contemporary designers like Iris van Herpen and John Galliano
- Highlights contrasts between haute couture and traditional dress aboard the Titanic
- Companion to the major exhibition at Kunstmuseum Den Haag
- Engages with themes of class, progress, emancipation, and identity

Titanic & Fashion takes you on a captivating journey through time and style, featuring original costumes from the iconic 1997 film *Titanic* and rarely seen garments from the 1910s. The book explores a revolutionary era in fashion (1908–1918), when corsets were cast off and visionary designers like Coco Chanel and Lucile redefined modern dress. This period of emancipation, technological optimism, and class division echoes many aspects of our world today.

Combined with works by contemporary designers such as Iris van Herpen and John Galliano for Margiela, the book creates a compelling dialogue between past and present. From dreamy gowns to bold statements, fashion becomes a vehicle for stories of hope, struggle, and identity. Aboard the Titanic, these worlds collided – from wealthy travellers in haute couture to migrants in traditional dress – all aboard a ship that came to symbolise both progress and peril.

Published to accompany an exhibition at Kunstmuseum The Hague, Netherlands, between 27 September 2025 and 25 January 2026.

Madelief Hohé: As curator of the collection of Fashion and Costumes at the Gemeentemuseum in The Hague, Madelief Hohé is responsible for one of the largest and most prominent collections of Western fashions in Europe. She studied art history at Leiden, at that time the only Dutch university that offered a specialism in the applied arts. One of her instructors there was Professor Irene Groeneweg, still an eminent specialist in the field of costume history.

Titanic: A Microcosm of Society

'We are dressed at our best...'

Tom Veldhuijzen

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