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Tobias Madorin - Topos

Contemporary Global Prospects

Nadine Olonetzky

ISBN	9783858813725
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	280 mm x 350 mm
Pages	224 Pages
Illustrations	101 color
Price	£70.00

- The first monograph of the internationally renowned photographer Tobias Madörin
- Presents mostly unpublished material from 20 years of work
- Large-format book with lavish full-page images

For more than 20 years, photographic artist Tobias Madörin has been working on his series *Topos*. Metropolises like Barcelona and São Paulo, a Swiss mountain resort like Grindelwald, or foreign countries like Uganda, Indonesia and Japan: with his large scale images he explores dwellings and landscapes. Madörin creates tableaux, similar to 19th-century painters. His particular interests are places where people gather, places on the outskirts of cities along arterial roads, waste disposal sites, or areas changed and scarred by agriculture and mining. He understands such places as products of human visions and ideals, but also as result of exploitation and greed, as sites of fight for survival. *Tobias Madörin – Topos* is the first monographic book on Madörin's work, presenting his most important pictures from twenty years. An essay by the journalist and art critic Nadine Olonetzky comments Madörin's oeuvre and puts it in context of contemporary photography and the history of representing landscapes and cities. Text in English & German.

Nadine Olonetzky is a cultural journalist and art critic, contributing regularly to the major Swiss weekly newspaper *NZZ am Sonntag* on photography and art. She is also working as an editor for Scheidegger & Spiess.







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