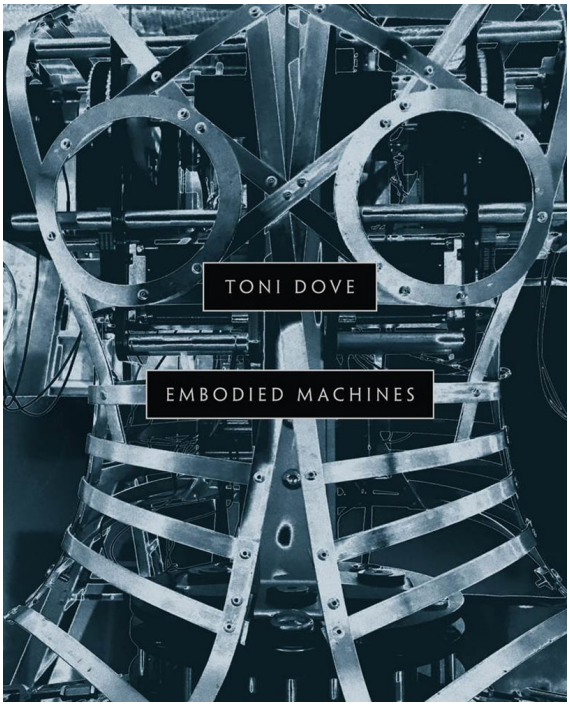
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Toni Dove

Embodied Machines

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ISBN	9781785511189
Publisher	Scala Arts & Heritage Publishers
Binding	Hardback
Territory	World
Size	229 mm x 286 mm
Pages	128 Pages
Illustrations	85 color
Price	£26.00

- First and definitive book on the career of influential artist Toni Dove
- Accompanies major exhibition at the John and Mable Ringling Museum of Art (February 25, 2018 - May 20, 2018)
- Will appeal to those with interest in contemporary art, new media and the growing field of Virtual Reality
- Debuts latest work *The Dress That Eats Souls*, which exists at the forefront of computer and robotic technology

This uniquely designed book presents the first survey of contemporary artist Toni Dove's pioneering work at the crossroads of performance, cinema, and virtual reality. Credited as one of the innovators of "interactive cinema," since the early 1990s, Toni Dove has created an oeuvre of "speculative technology" blending computer driven interactivity, live-mix performance and installation in projects which examine histories of consumer culture through evolving technologies. Dove's collaborative practice brings together visual artists, filmmakers, fashion designers, robotics engineers, computer programmers, musicians, actors, and writers-each at the vanguard of his or her own métier. Accompanying a major exhibition, this distinctively designed volume presents four of Dove's most notable works, including the debut of her newest work *The Dress That Eats Souls*, which exists at the forefront of computer and robotic technology. Contents: Director's Foreword; Our Ghosts, Our Machines, Our Selves: The Art of Toni Dove; Beyond Mother Tongue: A Brief Archaeology; Toni Dove's Nonmodern Ontologies; Carried Away; Collaboration, Toni Dove; On Narrative and Interface: An Interview with Toni Dove; Projects.

Matthew McLendon is the Director and Chief Curator of The Fralin Museum of Art at the University of Virginia.







Published 15th Jan 2018