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TONundTON

1990-2019

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- Unique combination of ceramics and sound installation
- First major documentation of this artistic duo's work
- With QR codes for acoustic impressions

The ceramicist Theres Stämpfli (b. 1952) and the musician Peter K Frey (b. 1941) have been working together under the name TONundTON since 1990. The artist duo always operate in terms of location, frequently searching for deserted buildings robbed of their function, such as a former reservoir or a transformer tower dependent on a power supply. The artists successfully revitalise the abandoned locations with sensitive, often anthropomorphic ceramics and sounds that fill the entire room. Even when intervening in museums, their installations alter the overall perception of space. In doing so, the two artistic disciplines come together to form a collective project, both audibly and visually. *TONundTON* is the first major documentation of their work. A soundtrack belonging to each of the images can be played by accessing QR codes in order to unite the acoustic and visual performances. Text in English and German.

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