



# Tony Fretton Architects - London

**De aedibus international 5**

**Heinz Wirz**

<b>ISBN</b>	9783037610282
<b>Publisher</b>	Quart Publishers
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding Central Europe, Spain, Portugal, Italy, Africa, Middle East, and West Indies
<b>Size</b>	290 mm x 225 mm
<b>Pages</b>	68 Pages
<b>Illustrations</b>	66 color, 9 b&w
<b>Name of series</b>	De aedibus international
<b>Price</b>	£34.95

In the 90s a group of architects formed in London that moved towards a matter-of-fact, unspectacular architecture inspired by the location. A key work and model in this style was Tony Fretton's Lisson Gallery from 1992 with its unembellished facade and strong lines, constructed virtually "without details" and integrated into the row of buildings.

Text in English and German.