



# Tony Fretton

## Buildings & Projects, Drawings & Texts

QUART

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**Tony Fretton****Contributions by Irina Davidovici****Contributions by Christoph Grafe****Contributions by Mark Pimlott**

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<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Central Europe, Spain, Portugal, Italy, Africa, Middle East, and West Indies
<b>Size</b>	290 mm x 220 mm
<b>Pages</b>	280 Pages
<b>Illustrations</b>	100 color, 80 b&w
<b>Price</b>	£68.50

- Monograph of award winning architect Tony Fretton
- Includes approximately 100 images and approximately 80 plans
- With articles by Irina Davidovici, Christoph Grafe and Mark Pimlott

The British architect Tony Fretton has long been renowned as a pioneer of London's architectural scene, winning many commendations and prizes for his buildings. Highlights include the Lisson Gallery in London, for which he attracted initial attention in 1990, as well as the Red House in London (2001) and the Danish Fuglsang Art Museum (2008).

The three parts of this comprehensive and conclusive monograph address all aspects of his creative oeuvre: including his buildings, sketches, project ideas and his non-architectural photographic work. The reserved design of this overall presentation reflects his own rational, unembellished work, which is inspired by each respective location.

**Tony Fretton** is a British architect known for his residential and public gallery buildings. He was born on January 17, 1945. Fretton is also an active writer and lecturer, and is currently Professor, Chair of Architectural Design & Interiors at Technical University of Delft in the Netherlands. He has also been a Visiting Professor at EPFL Lausanne, the Berlage Institute Amsterdam, and the Graduate School of Design, Harvard USA2.