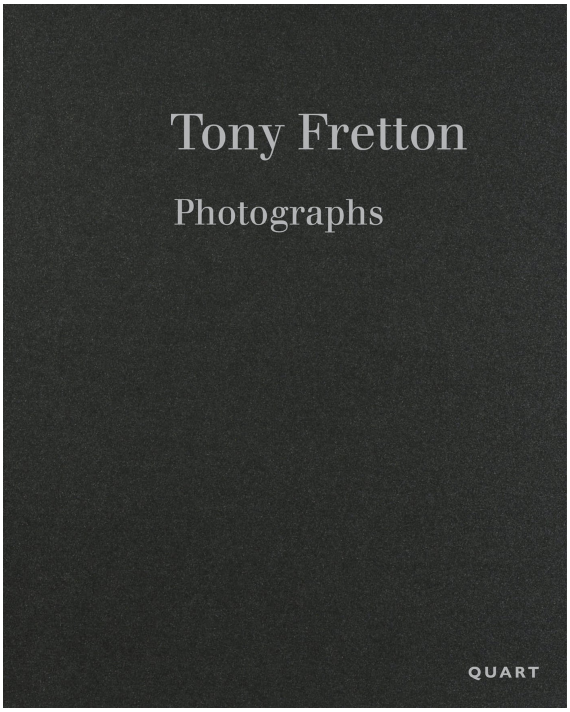
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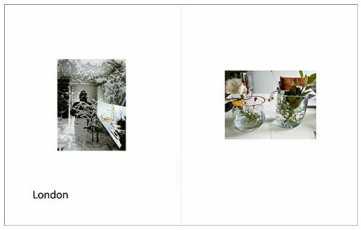

# Tony Fretton – Photographs

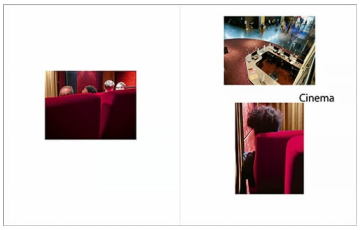
## Tony Fretton

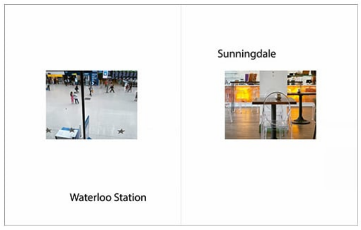
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|---|---|
| **ISBN** | 9783037613849 |
| **Publisher** | Quart Publishers |
| **Binding** | Paperback / softback |
| **Territory** | World excluding Central Europe, Spain, Portugal, Italy, Africa, Middle East, and West Indies |
| **Size** | 300 mm x 240 mm |
| **Pages** | 64 Pages |
| **Illustrations** | 58 color |
| **Name of series** | Monograph |
| **Price** | £39.50 |

- With 58 photos in colour
- The book accompanies the exhibition *Tony Fretton: Practice* at S AM Swiss Architecture Museum, Basel

The British architect Tony Fretton has long been renowned for a refined, minimalist language with its own distinctive vocabulary. His award-winning projects combine innovation with a deep understanding of place, culture and community. The practice first gained international recognition with the Lisson Gallery as well as the Red House in London. But Fretton has also made a name for himself with his non-architectural work, ranging from performance art, video installations, drawings to photographs.***Photographs*** is a book of Fretton's photographs, taken between 2010 and 2025, showing where he lives, works and teaches, and his journeys in London and beyond. It is a companion to the two-volume architectural monograph *Tony Fretton, Buildings and Projects* and conveys the visual and social sensibility that underlies his work in architecture, drawing and writing. Photographs is published in conjunction with the exhibition *Tony Fretton: Practice* at the S AM Swiss Architecture Museum in Basel.




Published 28th Sep 2026