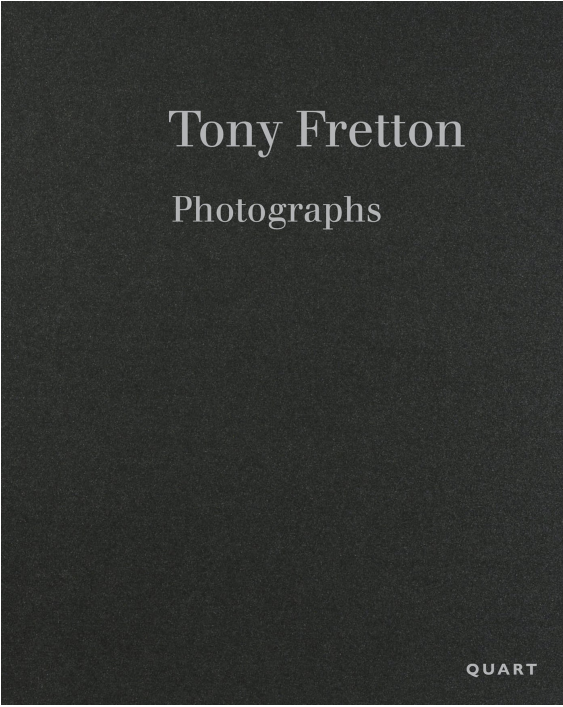


The book cover is dark with the title 'Tony Fretton Photographs' in a light, serif font. The publisher's name 'QUART' is visible in the bottom right corner.

Tony Fretton Photographs

Tony Fretton – Photographs

Edited by Swiss Architecture Museum S AM

ISBN	9783037613849
Publisher	Quart Publishers
Binding	Hardback
Territory	World excluding Central Europe, Spain, Portugal, Italy, Africa, Middle East, and West Indies
Size	300 mm x 240 mm
Pages	64 Pages
Illustrations	58 color
Name of series	Monograph
Price	£39.50

- With 58 photos in colour
- The book is published in conjunction with the exhibition *Tony Fretton: Practice* at the S AM Swiss Architecture Museum

The British architect Tony Fretton has long been renowned for a refined, minimalist language with its own distinctive vocabulary. His award-winning projects combine innovation with a deep understanding of place, culture and community. The practice first gained international recognition with the Lisson Gallery as well as the Red House in London. But Fretton has also made a name for himself with his non-architectural work, ranging from performance art, video installations, drawings to photographs. **Photographs** is a book of Fretton's photographs, taken between 2010 and 2025, showing where he lives, works and teaches, and his journeys in London and beyond. It is a companion to the two-volume architectural monograph *Tony Fretton, Buildings and Projects* and conveys the visual and social sensibility that underlies his work in architecture, drawing and writing. Photographs is published in conjunction with the exhibition *Tony Fretton: Practice* at the S AM Swiss Architecture Museum in Basel.