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Tony GentileSicily 1992. Light and Memory Preface by Ferdinando Scianna

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• A collection of Tony Gentile's photographs, 30 years after the massacres that have marked contemporary Italian history

"Tony Gentile is the most famous, but paradoxically also the most obscure, photographer among Italians familiar with a photograph he took that is so exceptional in nature that it became an icon of contemporary Italian history. Actually, everyone knows the photograph: it has been published a million times in newspapers and books, it is found on courthouse gables, at anti-Mafia associations, at political events and in books about contemporary history.

I'm talking about the extraordinary photograph of Giovanni Falcone and Paolo Borsellino, sharing a private word. An image that was added to the family album of an entire generation." – Ferdinando Scianna

Text in English and Italian.