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Total Stahl

Stahlschmuckpreis IV

Hildesheim Hawk

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- Light weight, coupled with hardness and elasticity, makes much of the imaginable possible. (Georg Dobler) Steel, the Cinderella of common metals, freshly interpreted

This publication presents the results of a competition that was initiated by the Kolloquium Nordrhein-Westfalen to promote the artistic and creative use of steel as a material, and that was held in the department of metal design in the Design Faculty of the University of Applied Sciences and Arts in Hildesheim. Diverse pieces of jewellery and small-scale sculptures were created as a result, which either make use of the brittle hardness of the material or else override these properties. They open up unusual insights into contemporary applied metal art, situated between artistic uniqueness and design-orientated craftsmanship. Jewellery and objects by four award winners are presented, as well as work by students and graduates. The presentation is enhanced with works by established artists, which complete the spectrum and the possibilities of designing with steel. **Contents:**
Prologue: Ruprecht Vondran; Jutta Vondran; Hartwig Gerbracht; Chronicle; History of the HAWK Laureates: Jan Mathee; Thanh-Truc Nguyen; Bernhard Simon; Thomas Stöckl Students: Jens Backhus; Lara De Silva; Rahel Fiebelkorn; Lennart Lohmann; Hiawatha Seiffert; Alexander Seitz; Stefan Strube; Jens Wilhelm Alumni: Aliki Apoussidou; Saskia Detering; Jochen Garms; Michael Haas; Eva Harenberg Ullrich; Jan Hebach; Robert Hoffmann; Gunther Löbach; Melanie Nützel; Julia Reymann; Isabell Schaupp; Petra Schmalz; Somchart Suphanaphasote; Ralf Tegtmeier; Lilli Veers; Silke Wrede Guests: Anne Achenbach; Volker Atrops; David Besenfelder; Georg Dobler; Hartwig Gerbracht; Luise Herb; Mirjam Hiller; Ruprecht Holsten; Margit Jäschke; Thomas Leu; Claudia Rinneberg; Ines Schwotzer; Peter Skubic; Silke Trekel; Vera von Claer Epilogue: Curriculum; Exhibitions; Workshops of the design department at the HAWK in Hildesheim; Acknowledgements and Imprint

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