



Tout droit vers la fin en sifflotant

ARPAÏS du bois; Selected Drawing, 2013-2016
Du,Bois Aprais

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- Limited edition of 1000 copies, numbered by the artist
- A unique insight in the work of painter-draftsman ARPAÏS du bois
- With a selection of her most recent, sensitive drawings, ARPAÏS du bois shares her particular perception of reality

Artist ARPAÏS du bois (1973) makes drawings and paintings. She's had exhibitions in places such as Antwerp, Paris, Zurich and Prague. Since 2003, she's been a teacher at St Lucas School of Arts in Antwerp. Her work, situated in an atmosphere of dark lightness, has received worldwide consideration and appreciation. This book assembles three hundred drawings and constitutes an anthology of her daily drawing practice, which reflects upon her own intimate artistic universe. With text contributions of Lòrànd Hegyi, director of the Musée d'Art Moderne de Saint-Étienne and former director of the Ludwig Foundation Vienna, and of Damien Sausset, curator and artistic director of La Transpalette in Bourges. Text in English, French and Dutch.

ARPAÏS du bois (°1973) is a Belgian draftsman-painter, who lives and works in Antwerp. She is represented by Gallery FIFTY ONE, Antwerp and has had several exhibitions of her work, in Belgium and abroad (Paris, Zürich, Prague). Typical works of hers are the journal-like drawings, which have a continuous dialogue with the perception of reality.