

Toward a New 19th-Century Art

Selections from the Radichel Collection



Toward a New 19th-Century Art

Selections from the Radichel Collection
Gabriel Weisberg

ISBN	9780997876307
Publisher	Books & Projects
Binding	Hardback
Size	305 mm x 229 mm
Pages	128 Pages
Illustrations	75 color, 5 b&w
Price	£30.00

- Naturalist and symbolist painting of late nineteenth century France and Belgium, from the private collection of Brad Radichel
- A fresh analysis of familiar painters as well as an introduction to painters who are largely unknown to English-language audiences
- New scholarship on little studied landscape artists who were based in Belgium during the second half of the nineteenth century

Naturalist and symbolist painting of late nineteenth century France and Belgium encompasses subjects ranging from rural life to the concerns of urban artists, and the development of landscape as a symbolist genre. In this book, art historians Dr. Gabriel P. Weisberg and Dr. Janet Whitmore explore these topics in the context of an art collection that features previously unknown work by well known painters such as Jules Breton, Jules Bastien-Lepage, Léon Frédéric, Marie Braquemond, Jan Toroop and Jean-Charles Cazin.

Contents:

A New Look: The Later Nineteenth Century Reframed

The School of Tervuren

On Collecting

Catalogue

Bibliography