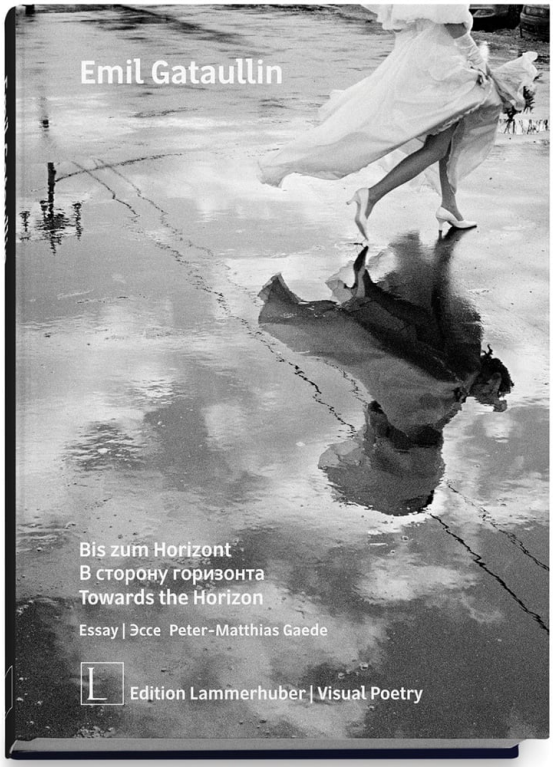
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Towards the Horizon

Emil Gataullin

Peter-Matthias Gaede

ISBN	9783903101166
Publisher	Edition Lammerhuber
Binding	Hardback
Territory	World excluding Germany, Switzerland, & Austria
Size	235 mm x 170 mm
Pages	256 Pages
Illustrations	11 color, 118 b&w
Price	£50.00

- Emil Gataullin is a master of visual poetry, comparable to Henri Cartier-Bresson
- This book is declaration of love for a Russia beyond Moscow
- A top-rated and critically acclaimed collection, 'Towards the Horizon' won the Alfred Fried Photography Award 2014

He sees what others overlook. He creates magic out of nothing. From the most banal everyday scenes he manages to form images that seduce his audience, putting them under an extraordinary spell. Russian photographer Emil Gataullin is a master of lyrical black-and-white photography. His theme is the Russian village: a life far away from big decisions and sensations. Gataullin's work is at the same time documentary and photographic poem; it dances on the thin line between deliberate sparseness, objectivity and restraint, and affectionate composition. Gataullin's pictures neither glorify nor denigrate. They are a declaration of love for a Russia beyond Moscow. They prescribe nothing for the viewer – and are all the more mysterious for that. Text in English, German, and Russian.

Emil Gataullin is a Russian mural and fresco painter. He studied at the V. Surikov Moscow State Academy Art Institute. Early in the new millennium he began to take an interest in photography and found a teacher and mentor in Alexander Lapin, a photography theorist. Gataullin loves black-and-white photography, but increasingly ventures into colour. He is 44 years old and lives in Korolyov, near Moscow. **Peter-Matthias Gaede** was a reporter for *GEO* magazine for ten years, and worked as its Editor-in-Chief from 1994 to 2014. His latest essay for Edition Lammerhuber was for *Volker Hinz: In Love with Photography*. Gaede has travelled extensively in Russia, all the way to the Siberian gulag area of Magadan, and also knows Gataullin's work as a jury member for the Alfred Fried Photography Award.







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