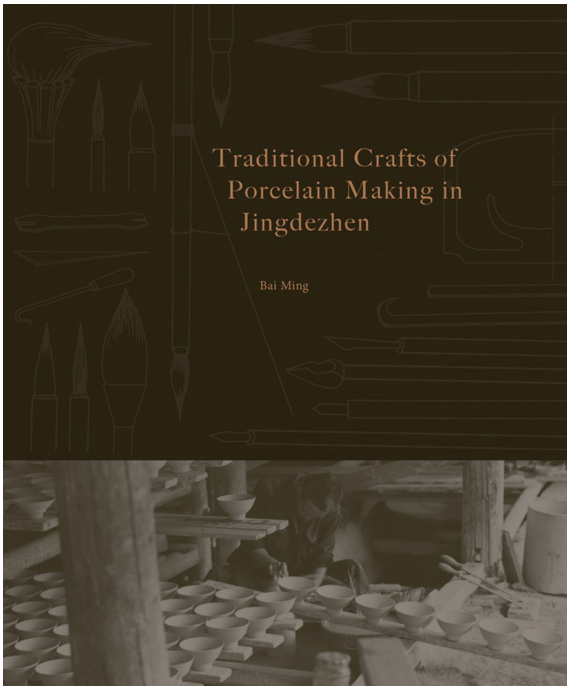
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Traditional Crafts of Porcelain Making in Jingdezhen

Bai Ming

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- Detailed introduction from prominent Chinese ceramic artist and scholar
- Unveiling China's finest traditional porcelain-making techniques
- Over 600 authentic, on-site images, full colour
- Showing photos of Jingdezhen in the 1990s

Traditional Crafts of Porcelain Making in Jingdezhen is the first book to systematically and comprehensively introduce the traditional porcelain-making techniques of Jingdezhen.

Richly illustrated, these pages contain essential artworks and selected techniques, as curated by Bai Ming, a Chinese ceramic artist of international renown, whose impressive creations are made with Jingdezhen materials, using the authentic Jingdezhen methods. This illuminating volume provides key insights into Bai Ming's teaching, research and practice, and highlights the fundamentals of the porcelain-making process.

With more than 600 images, painstakingly collected and photographed over seven years, this is a beautiful and scholarly showcase for the porcelain style of an ancient town and an invaluable document of representative works.

Bai Ming, a renowned contemporary Chinese artist and writer, he is a tenured professor at the Academy of Arts & Design, Tsinghua University, where he serves as the Chair of the Ceramics Art Department and Executive Deputy Director of the Tsinghua University Art Museum. He is also the Secretary-General of the Ceramics Art Committee of the China Artists Association, Deputy Director of the Ceramics Art Research Institute at the China National Academy of Painting, a member of the International Academy of Ceramics (IAC) under UNESCO, a member of the China Artists Association, a member of the China Oil Painting Society, a distinguished professor at Hubei University of Technology's School of Art and Design, a visiting professor at Guangxi Arts University, Art Director of China Ceramic Art Network.







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