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Transcending Boundaries

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- The first monograph of a young artist, Çiğdem Aky, showing the artistic journey and evolution of her practice
- The images in the book provides an insight into the psychology of colour, not just as an aesthetic choice, but as the primary agent of an artist's work
- It provides an artist's work on balance between control and intuition and its reflection on canvas through a highly abstract language, appealing to those interested in the internal creative process

This monograph traces the transformation of Çiğdem Aky's practice from a visual language shaped by geometric precision to one guided by intuition and release. Her earlier works are defined by structured compositions in which bold brushstrokes, strong contrasts, and recurring forms establish a measured balance between control and spontaneity. Within these defined frameworks, colour operates as an active force, layering and interacting to create depth while resisting figurative interpretation. In her most recent series, Aky departs from the structural anchors that once organised her canvases. Relinquishing predetermined frameworks, she allows the paintings to determine their own course, privileging inner resolution over formal order. Colour becomes the primary agent, shaping softer, more fluid compositions in which emotional and perceptual currents surface with greater immediacy. Focusing on this pivotal shift, and accompanied by a critical essay, the book illuminates the subtle evolution that leads to her latest body of work.

Çiğdem Aky (b. 1989, Munich) studied painting and graphic design at the Akademie der Bildenden Künste München from 2009 to 2013. She later completed her studies at the Staatliche Akademie der Bildenden Künste Karlsruhe in 2016, earning a Master's degree between 2016–17. Aky's solo exhibitions include *Santosha*, Dirimart Pera, Istanbul (2026); *Capturing the Day*, Dirimart Pera, Istanbul (2023); *Rhytmus*, Bernhard Knaus Fine Art, Frankfurt am Main (2022); *Im Schatten der Baume*, Kunstmuseum Reutlingen Galerie, Reutlingen (2022); *Eine Pusteblume im Wind*, Evelyn Drewes, Hamburg (2022); *Auf Wolke Sieben*, Kunststiftung BW, Stuttgart (2021); *Ein blauer Himmel*, MEWO Kunsthalle, Memmingen (2020); *Step by Step*, Super + Centercourt Galerie, Munich (2020); *CIGDEM AKY*, Zweisieben, Karlsruhe (2018); *Einzelausstellung*, Galerie Tristan Lorenz, Frankfurt am Main (2017); *Das Flechtwerk der Farbe*, Studio Rose, Schondorf am Ammersee (2015) and *Kolorit*, Geschwisterraum, Karlsruhe (2015). She has also participated in numerous group exhibitions. Çiğdem Aky lives and works in Düsseldorf.

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