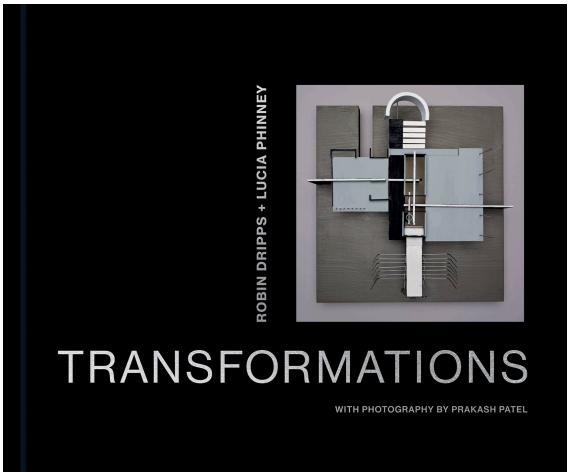
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Transformations

Robin Dripps

Lucia Phinney

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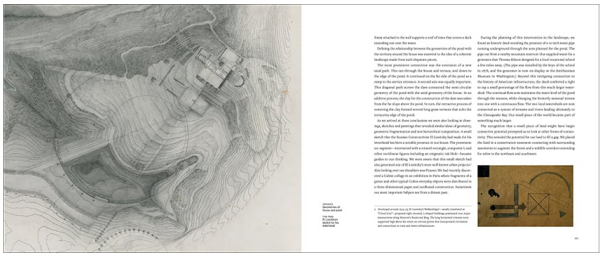
- A fifty-year history of the evolving design, construction and reconstruction of a house, landscape and waterworks with reference to its engagement with parallel architecture and landscape theories
- Architecture theory, landscape design, constructing weather, generative diagrams, detail as an intellectual proposition

A fifty-year history of the evolving design, construction and reconstruction of a house, landscape and waterworks with reference to its engagement with parallel architecture and landscape theories. ***Transformations*** describes the fifty-year history of spatial, material and ecological experimentation taking place on a large landscape in Piedmont Virginia. The authors, teachers in architecture and landscape architecture, connect their academic teaching in design, theory and computation to the evolving project. This includes a house, studio, productive gardens, water works and large-scale landform strategies that have in turn informed the larger theoretical discourse in architecture and landscape architecture.

Diagrams, sketches, physical and computational models reveal how changes in representation, attitudes towards nature, spatial and material organisation have influenced and even altered intentions over this long period of time. Organised as loosely linked narratives on cartography, the spatial experiments of the early 20th century cubist painters, the aesthetics of the machine, abstract spatial diagrams, reflections on visits to historic building, cities and landscapes, rethinking the American domestic landscape, etc., the authors reveal how these approaches interact with and direct 50 years of design and material strategies. Prakash Patel photographed the current state of the project over a two-year period.

Robin Dripps has been teaching architecture at the University of Virginia for over 50 years. Her primary area of research and design is the spatial structure of democracy and how this engages the natural world. She writes on architecture theory with *The First House, Myth, Paradigm and the Task of Architecture* awarded the Phi Beta Kappa Book Award in 1999. She has designed and driven a race car that has set several world speed records. **Lucia Phinney** has graduate degrees in architecture and landscape architecture. She teaches at the undergraduate and graduate levels at the University of Virginia School of Architecture. Her seminars have focused on computation, human microclimates, and constructing weather. Her studios emphasise both the spatiality of the section in the context of public space and modes of engaging the earth. She has taught studios with Lionel Devlieger of Rotor in Belgium and Phillip Yuan of Tongji University. This work has resulted in an exhibition at UVA and in Matter Aggregation, a book by Lucia Phinney, Philip Yuan, and Chao Yan. She has co-authored essays with Robin Dripps that have appeared in various architecture publications.





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