



Translations **Architecture / Art** **Sigrid Miller Pollin**

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Territory	World excluding USA, Canada, Australasia & Asia (except Japan; China non-exclusive)
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- For young women entering the design world this is a unique, multi-faceted example of a feminist coming-of-age in the late 1960s succeeding in having it all: motherhood, creativity, academic life, and a successful profession in architecture
- For architecture enthusiasts this work illustrates a long-term exploration of the design process in architecture. The body of work illustrates architecture as a responsive art form that carefully translates the program and aspirations for each client and site
- Architects have a strong history of commitment to the art world. This work contributes to the impressive number of architects who are also fine artists

Translations examines the architecture and artwork of Sigrid Miller Pollin. A Fellow of the American Institute of Architects and a professor of architecture at the University of Massachusetts, Miller Pollin has created a rich body of work, from residential and academic buildings to furniture and artwork inspired by the natural world. Her design sense and deep understanding of space and colour combine to present an oeuvre worthy of study. As a book about a practicing female architect who has successfully woven family, work, and art into a creative life, it offers inspiration, anecdotes and examples for women entering the professional world of architecture.

Sigrid Miller Pollin is an American architect, artist, and educator. She holds a degree in Art History from Vassar College and a Master of Architecture from Columbia University. She is a professor in the Department of Architecture at the University of Massachusetts and maintains an active art and architecture studio in south Amherst, Massachusetts.