



Travel Artist

Sketchbook Drawings and Stories from the Road

James Richards

ISBN	9781961856547
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia & Asia (except Japan; China non-exclusive)
Size	216 mm x 216 mm
Pages	176 Pages
Illustrations	170 color
Price	£30.00

- The book spans both the travel and art markets
- This isn't another formulaic "how-to sketch" book. These are the rich stories, told in words and handmade images, that give the "how-to" a global mission and purpose
- It will have particular appeal to anyone involved or interested in the global Urban Sketchers (USk) phenomenon
- It will appeal to Design Professionals and Design Students alike: All designers travel and draw, or aspire to. Bill's workshops consistently include architects, landscape architects, urbanists and planners, many of whom still embark on the "Grand Tour" of the world's most instructive cities, buildings and sites to study and sketch. These trips are often the beginning of a life of travel and sketching. This book will provide a great source of examples, instruction and inspiration for designers at all experience levels
- Travel enthusiasts: This book will be a source of insight, inspiration and enjoyment for seasoned globe trotters, occasional and aspiring travelers and armchair travelers who'll explore vicariously through the richly illustrated stories
- Foreword by Paul Heaston, internet personality, artist, 1.1M Instagram followers

Travel Artist: Sketchbook Drawings and True Stories from the Road is an illustrated travelogue drawn from 20 years of travel to 50 countries, and from the scores of sketchbooks and journals created along the way. A sketchbook changes travel, from checking off an itinerary checklist and Instagram moments to a journey of discovery: about places, about people, about yourself. Richards' stories are told through hundreds of full colour and black and white travel sketches and essays that cross the globe, from the savannas of Kenya to the Central Highlands of Vietnam, from the Hemingway haunts of Key West to the customs interrogation room of the Havana airport. The stories and drawings pull the reader into the transformational experience of international travel, and the added richness and creative rush that closer observation and on-location sketching brings to it. The book is a must-have for creatives, for urban sketchers, and for anyone with an explorer's heart and a creative itch.

James Richards is a travelling artist, designer, professor and international workshop instructor. His sketching workshops and lectures have taken him to 50 countries and 27 universities. He's the author of *Freehand Drawing and Discovery* and a popular online instructor, as well as an instructor and former Board of Directors member for Urban Sketchers. He's based in Siesta Key, Florida.