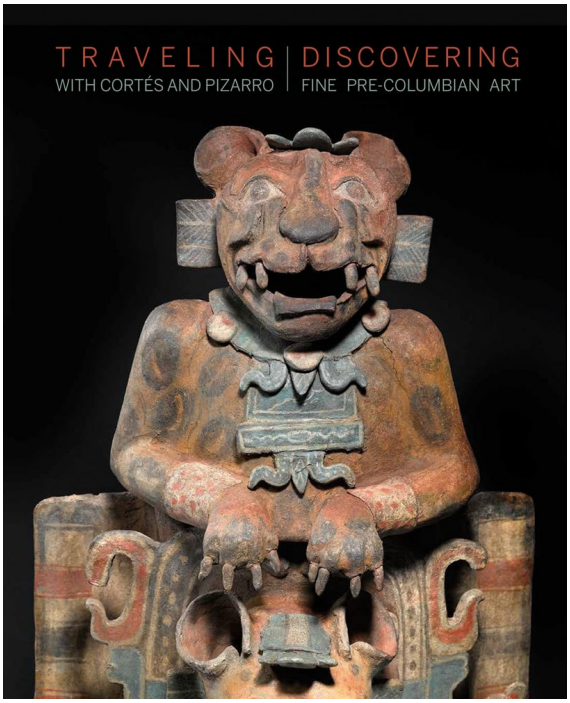
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Traveling with Cortés and Pizarro

Discovering Fine Pre-Columbian Art

Stuart Handler

Hugh Thomson

Joanne Stuhr

ISBN	9788874398089
Publisher	5 Continents Editions
Binding	Hardback
Territory	World excluding Italy & France
Size	316 mm x 258 mm
Pages	400 Pages
Illustrations	245 color
Price	£70.00

- A stunning and unique way of presenting Pre-Columbian art to the public
- A lavishly illustrated book where art and history meet in a passionate narrative
- Full page/multiple colour illustrations - an almost three-dimensional experience

Along with 150 full-colour glossy illustrations of the terracotta, earthenware, stone, silver, and copper objects, a Pre-Columbian art lover and prestigious curator journey into a fine art collection, describing the rich cultural context and artistic merits of each work. On his part, the acclaimed author, explorer, and filmmaker Hugh Thomson gives a detailed, exciting narrative – based upon extensive research – of the role art played in the conquest of Mexico by Hernán Cortés and of Peru by Francisco Pizarro. It is rare that a collector takes such a personal, descriptive part in publishing his treasure trove, but in this lavishly illustrated book, Stuart Handler describes why he gathered Pre-Columbian art, what attracted him to the individual pieces, and what artistic attributes make these objects outstanding works. Contents: The Collection and Patrimony by Stewart Handler; Introduction: Beginning the Journey, by Stewart Handler; Traveling with Cortés, by Hugh Thomson; Traveling with Pizarro, by Hugh Thomson; The Stuart Handler Collection; Index.

Hugh Thomson is an award-winning British writer and filmmaker as well as an acclaimed explorer. He has led research expeditions in Peru, exploring Inca settlements. Among his films: *Indian Journeys, with William Dalrymple*. His many books include: *The White Rock: An Exploration of the Inca Heartland* (2001) and *Tequila Oil: Getting Lost in Mexico* (2009). **Joanne Stuhr** is a distinguished art historian and independent curator who works with museums and private collections throughout the United States, Mexico, and Europe. Stuhr's books include *Talking Birds, Plumed Serpents and Painted Women: Prehistoric Ceramics of Casas Grandes*; *Heaven, Hell, and the Places in Between: Latin American Folk Art from the Cecere Collection*; *Ritual Beauty: Art of the Ancient Americas*; *Pre-Columbian Inspiration in Mexican Silver Design*; *The Figure Examined in American and European Art of the Nineteenth and Twentieth Centuries*. **Stuart Handler** has been collecting art for forty-five years, building collections in the areas of American abstract expressionism, contemporary realism, Mexican folk art, Mexican festival masks, and Pre-Columbian art. **Edward Parrinello** is a renowned photographer of jewellery and tribal art.

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