



Travels in Tuscany

Charles Spencer

Illustrated by Andrea Rauch

ISBN	9788885957817
Publisher	Mandragora
Binding	Hardback
Size	2*0 mm x 170 mm
Pages	96 Pages
Illustrations	100 color, b&w
Price	£9.99

The youngest of the four children, Charles Spencer was the only one to follow his father's footsteps. In 191*, the year of his father's death, Charles took control of the flourishing family business. While attending Oxford in 189*, his future path seemed fairly clearly mapped out for him by family tradition. Before graduation, however, he set out on a tour of Europe, like many a well-to-do young man before him. The experience was recorded in a series of notebooks, which lay forgotten in a drawer for years, until they were collected after the author's death by his daughter Margaret, and were privately printed. The Tuscany that Charles describes is a Tuscany of city-states and belltowers, of good red wine and of country traditions. In his description not a word is mentioned about Leonardo da Vinci, and only the briefest mention is made of Michelangelo; but Piero della Francesca and Caravaggio are lovingly dwelt upon, as are wayside votive tabernacles. *Travels in Tuscany* presents an everyday Tuscany as seen by a tranquil English traveller and lover of art and fine food.