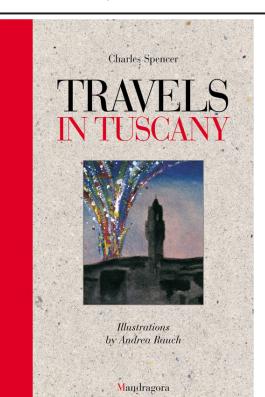


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## **Travels in Tuscany**

## **Charles Spencer**

## **Illustrated by Andrea Rauch**

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The youngest of the four children, Charles Spencer was the only one to follow his father's footsteps. In 191\*, the year of his father's death, Charles took control of the flourishing family business. While attending Oxford in 189\*, his future path seemed fairly clearly mapped out for him by family tradition. Before graduation, however, he set out on a tour of Europe, like many a well-to-do young man before him. The experience was recorded in a series of notebooks, which lay forgotten in a drawer for years, until they were collected after the author's death by his daughter Margaret, and were privately printed. The Tuscany that Charles describes is a Tuscany of city-states and belltowers, of good red wine and of country traditions. In his description not a word is mentioned about Leonardo da Vinci, and only the briefest mention is made of Michelangelo; but Piero della Francesca and Caravaggio are lovingly dwelt upon, as are wayside votive tabernacles. *Travels in Tuscany* presents an everyday Tuscany as seen by a tranquil English traveller and lover of art and fine food.