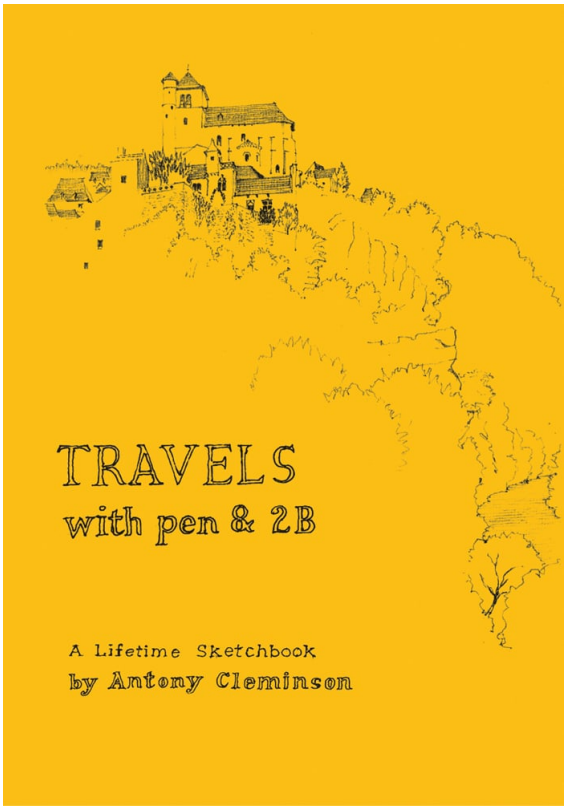
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Antony Cleminson

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- Antony Cleminson's drawings of European and Middle Eastern buildings and urban settings, draughtsmanship with both an engineer's and a historian's understanding

With a rare combination of great economy of means and unfailing panache, Antony Cleminson's drawings of palatial buildings and urban settings are endlessly delightful and fascinating. Collected from more than 60 years of travelling with his wife Jan, a concert violinist, they take in England, France, Italy, Spain, Germany, Croatia, Russia, Jordan, Syria, and Yemen. They bring not only extreme sensitivity to place, but also an engineer's understanding of structure, and an historian's understanding of style. Pencil, chalk, charcoal, red and black ink, and India ink are some of the media used, and the book is printed on genuine Ingres paper to reproduce these beautiful drawings as closely as possible. Will appeal to those with a love of architectural heritage in Europe and the Middle East.

Antony Cleminson was the architectural consultant for the rebuilding of Uppark, the National Trust's most heroic feat of restoration. He has also worked extensively at Kingston Lacy and on the architect Thomas Archer.

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