



Treasures of Impressionism and Post-Impressionism

National Gallery of Art

Florence E Coman

Foreword by Earl A Powell III

ISBN	9780789204912
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, Australia and New Zealand
Size	111 mm x 102 mm
Pages	320 Pages
Name of series	Tiny Folio
Price	£8.99

- Addition to the *Tiny Folio* series
- Providing a guide to the National Gallery's collection of impressionist and post-impressionist paintings, drawings, prints and sculpture

As one of the *Tiny Folio Great Museum* series, this book is designed as a tour of the National Gallery's collection of Impressionist and post-Impressionist paintings, drawings, prints and sculpture. Visitors to the National Gallery in Washington usually make straight for the rooms holding the museum's works by the greatest Impressionist artists, including Degas, Renoir, Van Gogh, Gauguin, Cezanne and many others. This miniature compendium includes all the favourites, along with many less-familiar works photographed especially for this volume.

Earl A. Powell III is Director of the National Gallery of Art, Washington. Florence E. Coman is Assistant Curator of French Painting at the museum.