



Treasures of Impressionism and Post-Impressionism

National Gallery of Art

Florence E Coman

Foreword by Earl A Powell III

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- Addition to the *Tiny Folio* series
- Providing a guide to the National Gallery's collection of impressionist and post-impressionist paintings, drawings, prints and sculpture

As one of the *Tiny Folio Great Museum* series, this book is designed as a tour of the National Gallery's collection of Impressionist and post-Impressionist paintings, drawings, prints and sculpture. Visitors to the National Gallery in Washington usually make straight for the rooms holding the museum's works by the greatest Impressionist artists, including Degas, Renoir, Van Gogh, Gauguin, Cezanne and many others. This miniature compendium includes all the favourites, along with many less-familiar works photographed especially for this volume.

Earl A. Powell III is Director of the National Gallery of Art, Washington. Florence E. Coman is Assistant Curator of French Painting at the museum.