



Treasures of the Prado

Felipe Vicente Garín Llombart

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- A new addition to the *Tiny Folio* series
- Spain's greatest museum, The Prado, is now in your pocket

When it opened on November 19, 1819, The Museo del Prado, in Madrid, consisted entirely of works from the Spanish royal collections. Numerous treasures have been added since opening day, but the unique strengths of the Prado's collection can still be traced to that original core of remarkable works – many acquired or commissioned from the artists themselves during the 16th, 17th, and 18th centuries.

The Prado is internationally renowned for its unsurpassed collection of masterpieces by Diego Velázquez, Francisco de Goya, Hieronymus Bosch, El Greco, and Peter Paul Rubens. As this richly illustrated little volume makes clear, it also possesses a brilliant collection of paintings and drawings by other artists throughout Europe as well as fascinating decorative arts and notable sculptures.

Felipe Vicente Garín Llombart is former director of the Museo del Prado.