TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk




# Trees, Time, Architecture

## Design in Constant Transformation

### Edited by Andjelka Badnjar Gojnić

### Edited by Kristina Pujkilović

### Edited by Ferdinand Ludwig

### Edited by Andres Lepik

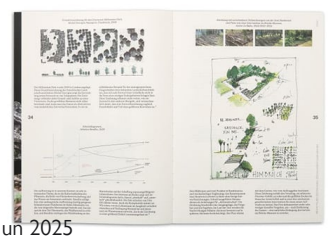
| | |
|---|---|
| **ISBN** | 9783038604310 |
| **Publisher** | Park Books |
| **Binding** | Paperback / softback |
| **Territory** | World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan |
| **Size** | 320 mm x 230 mm |
| **Pages** | 128 Pages |
| **Illustrations** | 97 color, 34 b&w |
| **Price** | £30.00 |

- Introduces living plant construction as an important tool to improve the climate in our cities
- Brings together a variety of views on the relationships between trees and architecture, urban spaces, modernism, politics, feminism, and cultural values
- Presents approaches to living plant construction from various world regions and ages through wide range of media, such as photographs, graphic essays, documentary reports, and film reviews
- Accompanies the *Trees, Time, Architecture! Design in Constant Transformation* exhibition at the Architekturmuseum der TUM, Pinakothek der Moderne in Munich 13 March 13 to 14 September 2025

***Trees, Time, Architecture*** introduces living plant construction as an important tool to improve the climate in our cities. In the form of a magazine, the volume brings together a variety of views on the relationship between trees and architecture, urban spaces, modernism, politics, feminism, and cultural values. This collage of historical, research-based and creative perspectives looks at how living trees can be preserved, used, and appreciated in the Anthropocene by taking into account their temporal dimension. It highlights ancient examples of living plant architecture, such as the root bridges of the Khasi people in India, Nordic mythology with its representation of a tree as a cosmological symbol, and the architectural use of living trees in the Roman Empire.

The essays, photographs, memoirs, film reviews, and conversations in this book are supplemented with exemplary architectures, new research approaches, and current design methods. They illustrate dynamic processes in which trees play a key role as constantly changing organisms. They invite a transdisciplinary examination of relationships between people, trees, and architecture, as well as their rethinking and further development in our time of constant change and limited resources.

**Andjelka Badnjar Gojnić** is a research assistant at the Technical University of Munich's (TUM) Chair of Architectural History and Curatorial Practice and a curator at the Architekturmuseum der TUM. **Kristina Pujkilović** is a research associate at the Professorship for Green Technologies in Landscape Architecture at the Technical University of Munich (TUM). **Ferdinand Ludwig** is Professor of Green Technologies in Landscape Architecture at the Technical University of Munich (TUM). **Andres Lepik** is the director of the Architekturmuseum der TUM and Professor of Architectural History and Curatorial practice at Technical University of Munich (TUM).







Published 6th Jun 2025