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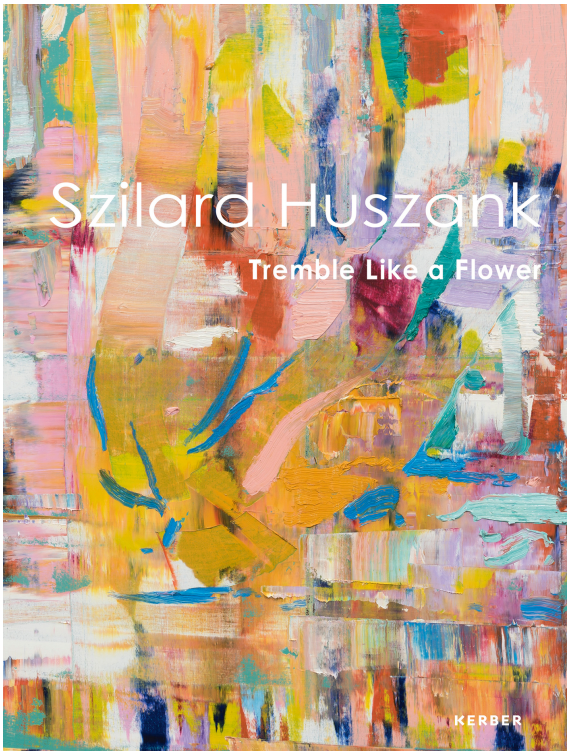

Tremble Like a Flower

Szilard Huszank

Edited by Naila Kettaneh-Kunigk

Text by Marisa Nakasone

Text by Peter Lodermeyer

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- Presents the work of Hungarian artist Szilard Huszank, including pieces that have never before been exhibited

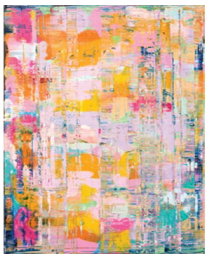
Szilard Huszank (b. 1980) creates visual worlds that oscillate between dream and reality, suffused with psychedelic atmospheres and poetic narratives. With an exceptionally nuanced colour palette and a deep feeling for materiality, he creates highly evocative works. This publication presents Huszank as a process-oriented artist and visual thinker, who draws inspiration from art history and the immediate, gestural movement of the painting process itself. ***Tremble Like a Flower*** reveals the philosophical dimensions of his work for the first time and examines overpainting and improvisation as its essential aesthetic paradigms. The works documented here include numerous oil-on-canvas and paper works from recent years, some of which have not previously been exhibited.

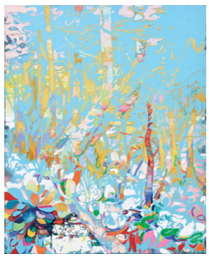
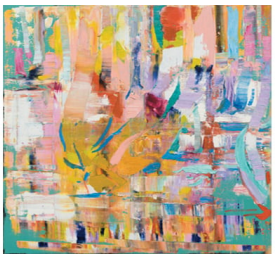
Szilard Huszank was born in 1980 in Miskolc, Hungary. He moved to Germany in 2003, where he currently lives and works in Munich and Augsburg, occasionally also in his studio in Budapest. He studied at the Hungarian University of Fine Arts in Budapest as well as at the Academy of Fine Arts in Nuremberg, Germany and at the École supérieure d'art et de design Marseille-Méditerranée. Numerous solo exhibitions in galleries in New York (USA), Beirut (Lebanon), Marseille (France) as well as in Munich, Hanover and Hamburg in Germany.

Text in English and German.

Galerie Tanit is a contemporary art gallery established in Munich in 1972 by **Naila Kettaneh-Kunigk** and Stefan Kunigk. The gallery, now present in both Munich, Germany and Beirut, Lebanon, has worked with emerging artists as well as established artists. From introducing local art to the international scene and vice versa, Galerie Tanit has presented itself as a daring art gallery with a unique approach towards artists and the arts.

Peter Lodermeyer is a art historian, author, critic and curator based in Bonn, Germany.



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