



## Tribal Textiles of Southwest China

Thread Songs from Misty Land; The Philippe Fatin Collection

Catherin Bourzat

Photographs by Thierry Arensma

<b>ISBN</b>	9786167339719
<b>Publisher</b>	River Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Brunei, Cambodia, Indonesia, Laos, Malaysia, Maldives, Myanmar, Philippines, Singapore, Thailand, and Vietnam.
<b>Size</b>	311 mm x 269 mm
<b>Pages</b>	254 Pages
<b>Illustrations</b>	320 color
<b>Price</b>	£40.00

- Lavishly illustrated with over 320 colour illustrations
- Photographs of weaving methods, traditional dying methods and ceremonies
- One of the world's great textile collections
- Written by acclaimed writer Catherine Bourzat whose previous works includes books on India and Sri Lanka

Philippe Fatin is a traveller, photographer and collector who has established a world-class collection of tribal textiles from southern China.

These exquisitely colourful, hand-woven textiles are highly prized by collectors and here for the first time is the most extensive collection of garments collected from tribes across southern China including the Bazhai, Zhouxi, Xijiang and Gedong amongst others. The distinctive styles, colours and motifs from each are looked at in turn and the remarkable photographs allow the reader to appreciate the intricacy of each piece and the tradition prized by each tribe.

Profusely illustrated with over 320 colour illustrations the book not only studies the designs themselves but shows the ceremonies the textiles are made for, the traditional weaving methods employed as well other ornamentations such as headpieces and fastenings as well dying techniques and working methods.