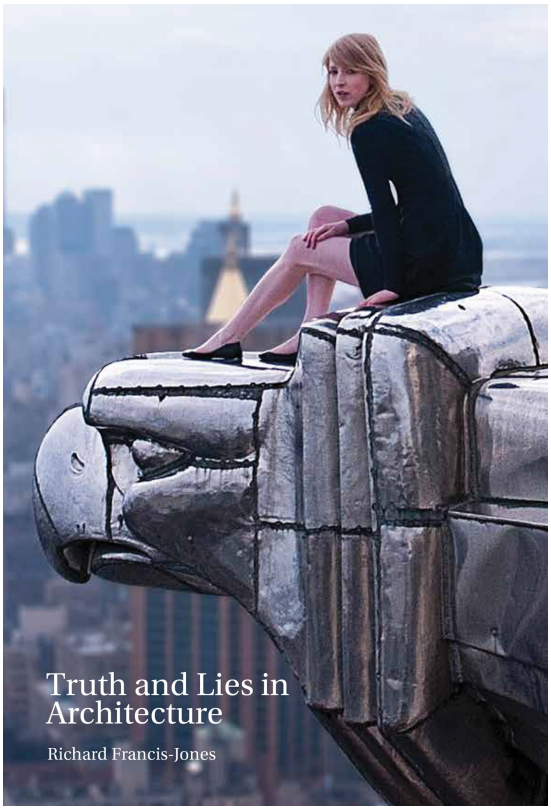
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Truth and Lies in Architecture

Richard Francis-Jones

Kenneth Frampton

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- This is a collection of provocative essays, that journey into the vexed circumstance of contemporary architectural practice
- Broad architectural relevance throughout the world. Connection to interests in contemporary culture, film, and literature
- Short readable interrelated essays with engaging and beautiful illustrations

"'Truth and Lies in Architecture' delves deep into the soul of architects and their work." —**Naser Nader Ibrahim, Amazing Architecture**

This is a collection of provocative essays that journey into the vexed circumstance of contemporary architectural practice. The nature of the great cultural, social, political, environmental, and consumerist challenges facing the contemporary architect are explored, interpreted, and questioned, while drawing connections from architecture theory, philosophy, science, literature, and film sources in an attempt to negotiate the territory between the truth and lies in architecture.

These essays written by a leading Australian architect represent a level of comprehensive critical awareness rarely found within the architectural profession and one would be hard pressed to find another comparable figure in contemporary architectural practice. The entire argumentation is impressive, challenging, intellectually at the highest level and beautifully written.

Richard Francis-Jones is a highly awarded practicing Australian architect. He is a graduate of Columbia University and the University of Sydney and has taught in many schools of architecture. He is a life fellow of the Australian Institute of Architects, an honorary fellow of the American Institute of Architects and member of the Royal Institute of British Architects. He is design director of fjmtarchitects.

Kenneth Frampton was born in 1930 and trained as an architect at the Architectural Association School of Architecture, London. He has taught at a number of leading institutions in the field, including the Royal College of Art in London, the ETH in Zürich, the Berlage Institute in Amsterdam, EPFL in Lausanne, and the Accademia di Architettura in Mendrisio. From 1972 to 2019 he served as Ware Professor of Architecture at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York. In 2018 he was awarded the Golden Lion of the Venice Biennale.

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