



# TSATSAS

**past present future**

**Edited by Inez Florschütz**

**Edited by Deutsches Ledermuseum**

**Dimitrios Tsatsas**

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222 color

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- Overview of the work and inspiration of a cutting-edge fashion leather bag label
- Follows the process that goes into manufacturing high quality, luxe leather bags in the 21st century
- Accompanied an exhibition at the Deutsches Ledermuseum in Offenbach (Germany) in 2022

In the publication **TSATSAS. past, present, future**, Esther and Dimitrios Tsatsas present an exciting and informative glimpse into their artistic oeuvre to mark the 10th anniversary of their business. The designer couple have been developing high-end handcrafted leather bags and accessories since 2012, eschewing established parameters of design and interweaving and developing the traditional Offenbach am Main (Germany) bag-makers' craft with their own cutting-edge design vernacular. The publication illustrates the varied work processes that go into creating their accessories, from the concept and the transformation of this traditional craft to their sources of inspiration in art, design, and architecture.

Text in English and German.

**Inez Florschütz** is the director of the Deutsches Ledermuseum in Offenbach am Main (Germany).