



## TSHA-TSHA

Votiv Tablets of Tibetan Buddhism. Collection  
Christian H. Lutz

Wendelgard Gerner

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- Two extensive volumes in decorative slipcase
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Tsha-tsha are clay figures adorned with a variety of religious motifs. Believers have been producing them by hand using casting moulds for more than 1000 years within the cultural sphere of Tibetan Buddhism. Once they have been consecrated, the figures are, for instance, stored in stupas, deposited under rock ledges and in caves, or worn on the body as personal companions.

**TSHA-TSHA** offers a spectacular review of the diverse manifestations and extensive iconography of these extraordinary ritual objects, representing and detailing some 480 tsha-tsha, dating from the 5th-6th to the 20th century, from the Christian H. Lutz Collection. Courtesy of the in part larger-than-life illustrations, you can experience the wealth of detail in these Buddhist votive tablets.