



TURNING 18



ANNE-CATHERINE CHEVALIER

Turning 18

Anne-Catherine Chevalier
Anne-Catherine Chevalier
Geneviève Damas

ISBN 9782930451336
Publisher Exhibitions International
Binding Hardback
Size 260 mm x 200 mm
Pages 112 Pages
Price £41.50

- A visual interpretation of what it is to be 18, captured in images and text

Dreams, fears, projects, desires. **Turning 18**, with your future in front of you: it's a special time, which the talented photographer, Anne-Catherine Chevalier, has tried to capture. Her sensitive lens is matched by the delicate writing of Geneviève Damas: the result is a selection of 50 exceptional portraits.

Text in English, French and Dutch.

Anne-Catherine Chevalier's photographic work is primarily focused on questions of identity: it examines femininity across the generations, investigates the new forms of modern families, explores the teenage perception. Selected in 2010 for the Taylor Wessing Photographic Portrait Prize, organised by the National Portrait Gallery in London and published in 2011 by Lannoo, the *Mothers & Daughters* series has been exhibited successively in the United Kingdom, France and Belgium. The *Family* series (2012-2015), was published by Aparté Editions in 2015 and then exhibited in Belgium and the Netherlands.

Successful actor, director, adaptor and dramatist, **Geneviève Damas** is also the author of twenty plays, five novels and a collection of short stories. Her play, *Molly à vélo*, received the Prix du Théâtre 2004 as the best playwright and became the favourite of high-school students with the *Coup de Coeur des Lycéens de Loire-Atlantique*, 2006 while *STIB*, published in 2007, won the Prix du Parlement de la Communauté française. Her first novel *Si tu passes la rivière* - Éditions Luce Wilquin, was awarded the Prix Victor Rossel 2011, the Plume d'Or du Premier Roman in 2012, as well as the Prix des Cinq Continents de la Francophonie 2012 and the Prix du Roman de la Ville de Seynod in 2013.

